

"Full Force"

Tales of Symphonia

Composed by Motoi Sakuraba

Arranged by Zeila

♩ = 110

Piano

mp *f*

5

9

13

3

3

3

Detailed description: This is a piano score for the piece "Full Force" from Tales of Symphonia. The score is in 2/2 time with a tempo of 110 beats per minute. It is written for piano and features a key signature of two flats (B-flat and E-flat). The score is divided into four systems. The first system starts with a dynamic marking of *mp* (mezzo-piano) and includes a repeat sign with first and second endings. The second system begins at measure 5 and features a triplet of eighth notes in the right hand. The third system begins at measure 9 and includes two more triplet markings. The fourth system begins at measure 13. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

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17

Musical notation for measures 17-20. The treble clef contains chords and a melodic line with a slur over measures 17-18. The bass clef features a consistent eighth-note accompaniment.

21

1.

3 3

l.h.

Musical notation for measures 21-24. Measure 21 includes a first ending bracket labeled '1.'. Measure 22 features triplets in both hands. Measure 23 has a section marked '*l.h.*' in the bass clef. Measure 24 concludes with a key signature change to one sharp.

25

Musical notation for measures 25-28. The treble clef contains chords and a melodic line. The bass clef features a steady eighth-note accompaniment.

29

3

Musical notation for measures 29-32. Measure 29 features a triplet in the treble clef. The bass clef continues with a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef contains a melodic line. The bass clef features a steady eighth-note accompaniment.

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37

Musical notation for measures 37-40. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment.

41 2.

Musical notation for measures 41-44. Treble clef has chords and a melodic line. Bass clef has a rhythmic accompaniment.

45

Musical notation for measures 45-48. Treble clef has a melodic line with triplets. Bass clef has a rhythmic accompaniment.

49

Musical notation for measures 49-52. Treble clef has chords and a melodic line with triplets. Bass clef has a rhythmic accompaniment.

53

D.S.

Musical notation for measures 53-56. Treble clef has chords and a melodic line with triplets. Bass clef has a rhythmic accompaniment.