

"Airship Theme"

Super Mario Bros. 3

Composed by Koji Kondo

Arranged by Bespinben

Allegro moderato, marcato e poco furioso $\text{♩} = 120$

Piano

This section shows the piano part for measures 1 through 4. The treble clef is at the top, and the bass clef is at the bottom. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 ends with a forte dynamic. A vertical bar line separates measure 4 from measure 5.

*Play bass in octaves
and/or 8vb as desired*

This section shows the piano part for measures 5 through 8. The dynamics *mp* and *f* are used. Measures 5 and 6 show eighth-note patterns with grace notes. Measures 7 and 8 end with forte dynamics. A vertical bar line separates measure 8 from measure 9.

9 D.C.

This section shows the piano part for measure 9, which concludes with a double bar line and the instruction "D.C." (Da Capo). The dynamics *mf* and *ff* are used. The measure ends with a forte dynamic.