

"Professor Oak's Laboratory"

Pokémon Red Version & Pokémon Blue Version

Composed by Junichi Masuda

Arranged by dahans

Edited by Zunawe and Latio212

Piano

♩ = 137

L.H. *mf*

The musical score is written for piano in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 137. The left hand (L.H.) is marked with a mezzo-forte (*mf*) dynamic. The score is divided into five systems, each containing two staves (treble and bass clef). The first system includes a repeat sign. The piece concludes with a double bar line and repeat dots at the end of the final measure.