

# "Mario Classic Court Exhibition"

Mario Power Tennis

Composition by Motoi Sakuraba

Arrangement by Commander6

$\text{♩} = 120$

Piano *f*

4

6

8

10

8<sup>va</sup>

8<sup>va</sup>

Detailed description: This is a piano score for the piece "Mario Classic Court Exhibition" from Mario Power Tennis. The score is written for piano and is in common time (4/4). It begins with a tempo marking of quarter note = 120 and a dynamic marking of *f* (forte). The score is divided into five systems, each with a measure number (1, 4, 6, 8, 10) at the start of the first staff. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notations such as eighth notes, sixteenth notes, and slurs. There are two instances of an 8<sup>va</sup> (octave up) marking, one in the bass clef of the 8th system and one in the treble clef of the 10th system, indicating that the notes should be played an octave higher than written. The piece concludes with a final cadence in the 10th system.

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13

Musical notation for measures 13-15. The treble clef staff contains a melody of eighth and quarter notes with slurs. The bass clef staff contains a steady eighth-note accompaniment.

16

Musical notation for measures 16-18. The treble clef staff features a melody with slurs and a repeat sign at the start of measure 17. The bass clef staff continues with eighth-note accompaniment.

19

Musical notation for measures 19-21. The treble clef staff has a melody with slurs. The bass clef staff has eighth-note accompaniment.

22

Musical notation for measures 22-23. The treble clef staff has a melody with slurs. The bass clef staff has eighth-note accompaniment.

24

Musical notation for measures 24-25. The treble clef staff has a melody with slurs. The bass clef staff has eighth-note accompaniment.

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3  
26

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, featuring a continuous eighth-note accompaniment.

28

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, featuring a continuous eighth-note accompaniment.

30

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, featuring a continuous eighth-note accompaniment.

32

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music, featuring a continuous eighth-note accompaniment.

35

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music, featuring a continuous eighth-note accompaniment.

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38

The musical score for "Mario Classic Court Exhibition" begins at measure 38. It is written for piano in 4/4 time. The treble clef staff features a melodic line primarily composed of eighth and quarter notes, with some rests. The bass clef staff provides a rhythmic accompaniment using sixteenth and thirty-second notes, often in a descending or ascending pattern. The piece ends with a double bar line and a final chord consisting of a bass note and a treble note.