

"Spiral Mountain"

Banjo-Kazooie

Composed by Grant Kirkhope
Arranged by Sebastian & Olimar12345

$\text{♩} = 116$

Piano 1

Piano 2

I

II

I

II

I

II

"Spiral Mountain"

10

I

II

This section shows two staves of music. Staff I consists of a treble clef and bass clef, with a continuous eighth-note pattern in the bass. Staff II consists of a treble clef and bass clef, with eighth-note chords in the treble and sixteenth-note patterns in the bass.

10

I

II

This section continues the musical score from the previous page. It shows two staves of music, identical to the ones above, consisting of a treble clef and bass clef, with eighth-note patterns and chords.

13

I

II

This section continues the musical score from the previous pages. It shows two staves of music, identical to the ones above, consisting of a treble clef and bass clef, with eighth-note patterns and chords.

13

I

II

This section continues the musical score from the previous pages. It shows two staves of music, identical to the ones above, consisting of a treble clef and bass clef, with eighth-note patterns and chords.

16

I

II

This section continues the musical score from the previous pages. It shows two staves of music, identical to the ones above, consisting of a treble clef and bass clef, with eighth-note patterns and chords.

16

I

II

This section continues the musical score from the previous pages. It shows two staves of music, identical to the ones above, consisting of a treble clef and bass clef, with eighth-note patterns and chords.

"Spiral Mountain"

3

19

I

II

22

I

II

25

I

II

"Spiral Mountain"

28

I

II

31

I

II

8va

34

I

II

"Spiral Mountain"

(8^{va}) -

37

I

6 6 6 6

37

II

6 6 6 6

(8^{va}) -

40

I

p

40

II

43

I

43

II

"Spiral Mountain"

46

I

II

This section shows two staves of musical notation. Staff I (top) consists of two treble clef staves, and Staff II (bottom) consists of one bass clef staff. Measure 46 begins with eighth-note patterns in both staves. Measure 47 continues with similar patterns, with some notes in Staff I being eighth-note pairs.

50

I

II

This section shows two staves of musical notation. Staff I (top) consists of two treble clef staves, and Staff II (bottom) consists of one bass clef staff. Measure 50 begins with eighth-note patterns in both staves. Measure 51 continues with similar patterns, with some notes in Staff I being eighth-note pairs.

54

I

II

This section shows two staves of musical notation. Staff I (top) consists of two treble clef staves, and Staff II (bottom) consists of one bass clef staff. Measure 54 begins with eighth-note patterns in both staves. Measure 55 continues with similar patterns, with some notes in Staff I being eighth-note pairs.