

# "Main Theme"

*Frogger*

Based on "To Rock River"  
From "Rascal the Raccoon"  
Composed by Eriko Kishida  
Arranged by Konami  
Arranged for Piano by LeviR.star

♩ = 150

Piano

*mf*

4

*\*the melody jumps ahead half a beat and stays there*

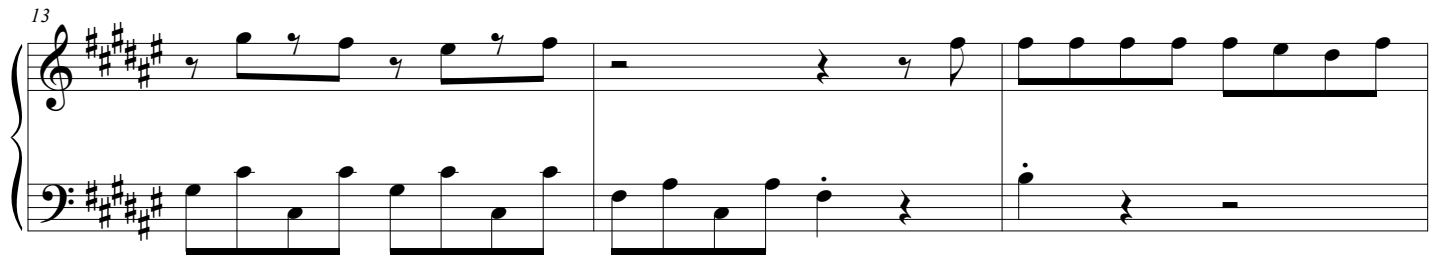
## Original Version (Glitched)

7

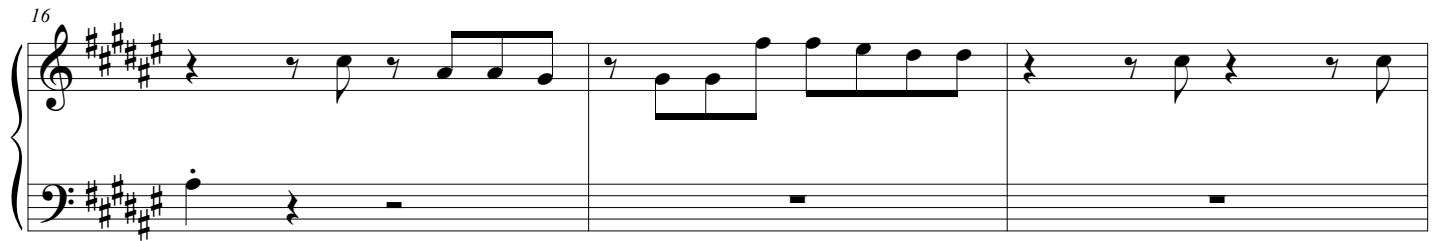
10

## "Main Theme"

13

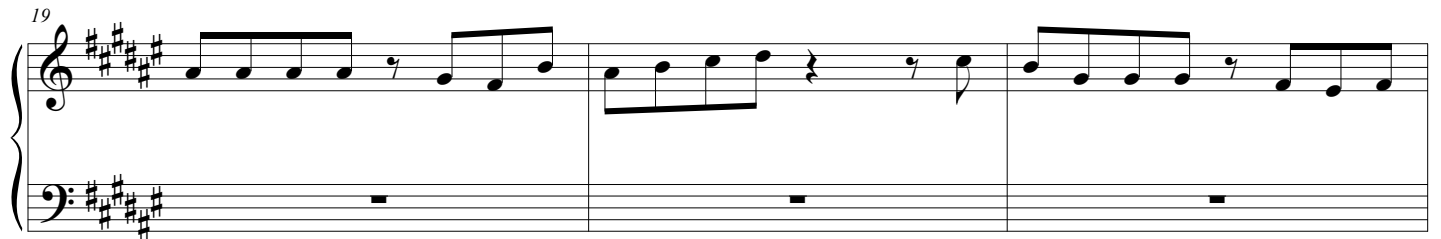


16

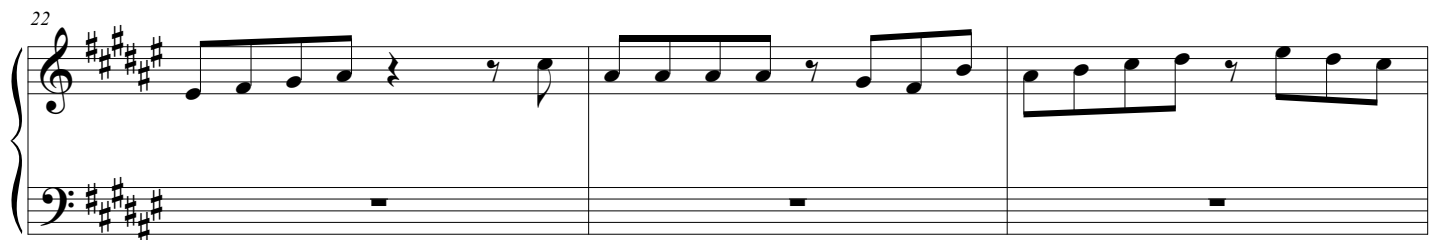


*\*the bass line's remainder is silenced*

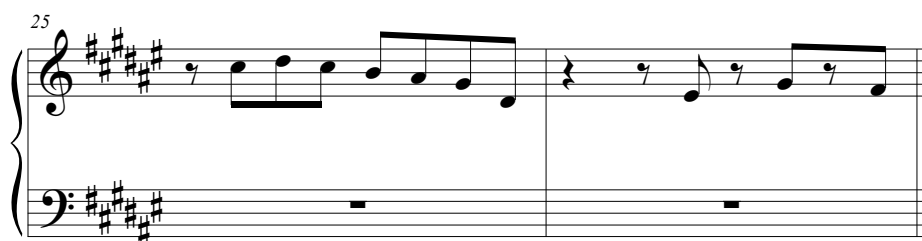
19



22



25



**\*Performer's Note:** An oversight in the code for *Frogger* results in a distorted version of the main theme that plays consistently during normal gamelay; the points at which the music is obscured are labeled in the score. By correcting the programmers' mistake, the version of the main theme that was originally intended can be properly heard. Big thank-you to Chris Cantrell for the music's restoration.

Restored Version (Fixed)

7

Musical notation for measures 7-9. The piece is in 3/4 time with a key signature of four sharps (F#, C#, G#, D#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef features a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

10

Musical notation for measures 10-12. The melody in the treble clef has a quarter rest, followed by quarter notes D5, E5, and F5. The bass clef continues with the eighth-note accompaniment. A double bar line is present at the end of measure 12.

13

Musical notation for measures 13-15. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass clef continues with the eighth-note accompaniment. A double bar line is present at the end of measure 15.

16

Musical notation for measures 16-18. The melody in the treble clef has a quarter rest, followed by quarter notes D5, E5, and F5. The bass clef continues with the eighth-note accompaniment. A double bar line is present at the end of measure 18.

19

Musical notation for measures 19-21. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef continues with the eighth-note accompaniment. A double bar line is present at the end of measure 21.

"Main Theme"

22

Musical notation for measures 22-24. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

25

Musical notation for measures 25-27. The melody in the treble clef starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.