

"Every Day, Every Night"

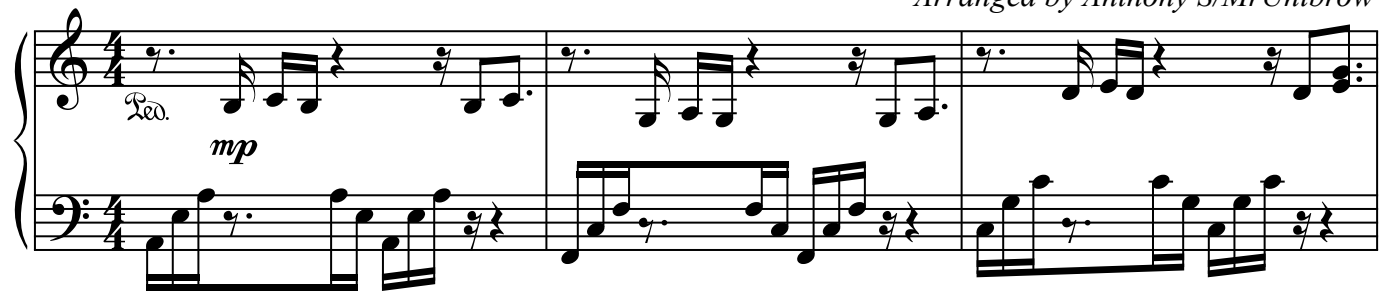
(NM STYLE)

Dance Dance Revolution SuperNOVA2

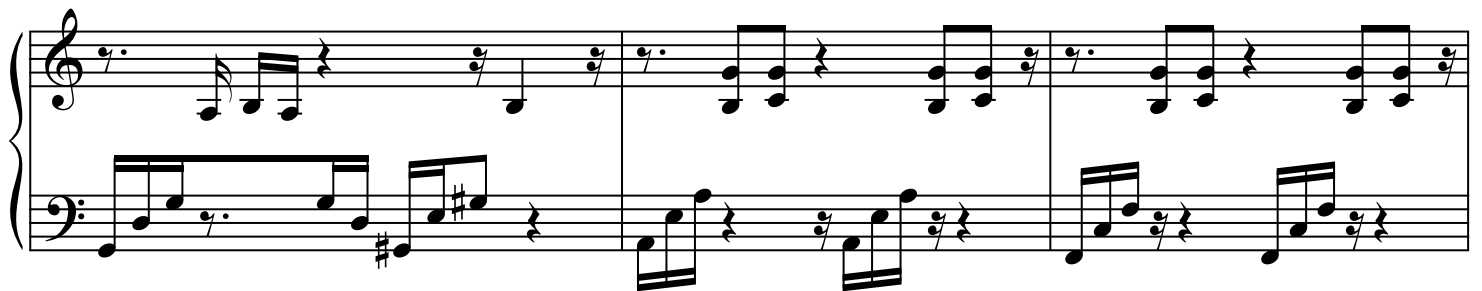
Composed by LEA DROP feat. Ant Johtson

Arranged by Anthony S/MrUnibrow

Piano



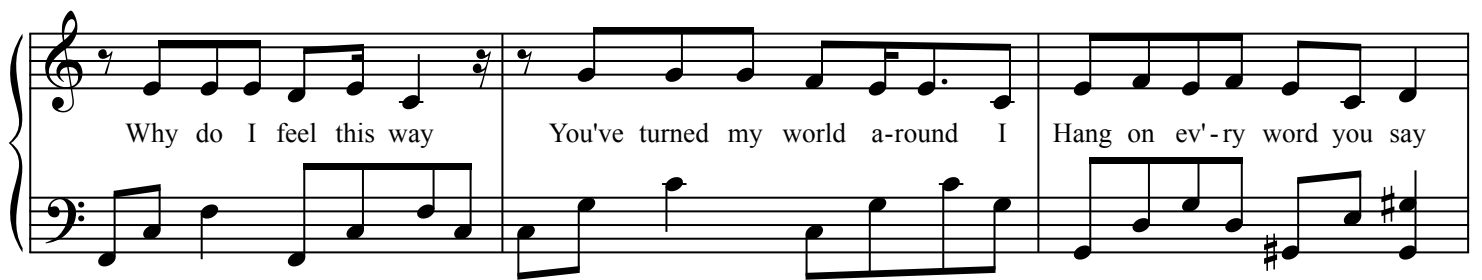
4/4 time signature. Treble clef. Bass clef. Dynamics: *mp*. Includes a *Lead.* marking in the treble staff.



Continuation of piano accompaniment.



Continuation of piano accompaniment.



Why do I feel this way You've turned my world a-round I Hang on ev'-ry word you say



It took me by sur-prise I've lost all self con-trol But now I need to find the

Every Day, Every Night

Rea - son why I can't let it go
Ev' - ry day, ev' - ry night I get weak - er

Ev' - ry step, ev' - ry time you come near - er
Hold my breath but I find I just can't es -

cape from you...
Girl you got a hold of me, you're caught up in my fan - ta - sy I

Lose con - trol and I can't seem to
Work it out...
Girl you got me deep in - side I'm

Torn a - part and hyp - no - tized but
I just need to find a sign and
Work it out Ev' - ry

Day ev'-ry night you hold to me Ev'-ry Day ev'-ry time I try to breathe Ev'-ry

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains the vocal melody with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Day ev'-ry night ev'-ry time that the guise can Set me free Set me Free

The second system continues the vocal melody and piano accompaniment. The lyrics are "Day ev'-ry night ev'-ry time that the guise can Set me free Set me Free". The piano accompaniment includes some chords with accidentals, such as a sharp sign on the bass line.

The third system of musical notation shows the continuation of the piano accompaniment. It features a consistent rhythmic pattern of eighth notes in both hands, with some chordal textures in the right hand.

The fourth system of musical notation shows the continuation of the piano accompaniment, leading towards the end of the piece. It features a consistent rhythmic pattern of eighth notes in both hands, with some chordal textures in the right hand.