

"The Bereaved and Those Left Behind (Piano ver.)"

Xenoblade Chronicles 3

Composed by Yasunori Mitsuda

Arranged by XiaoMigros

Freely (♩ = c. 50)

Piano

p

con pedale

mp

♩ = ♩ (♩ = c. 100)

9

8^{va}

p

13

3

3

p

17 (8va)

Musical notation for measures 17-20. Treble clef with an 8va transposition bracket. Bass clef. Measure 17 has a whole note chord. Measure 18 has a whole note chord. Measure 19 has a quarter note chord. Measure 20 has a quarter note chord.

21 (8va)

cresc.

Musical notation for measures 21-24. Treble clef with an 8va transposition bracket. Bass clef. Measure 21 has a whole note chord. Measure 22 has a whole note chord. Measure 23 has a whole note chord. Measure 24 has a whole note chord.

25 (8va)

mp

Musical notation for measures 25-28. Treble clef with an 8va transposition bracket. Bass clef. Measures 25-28 feature triplet patterns in both staves.

29 (8va)

Musical notation for measures 29-32. Treble clef with an 8va transposition bracket. Bass clef. Measures 29-32 feature triplet patterns in both staves.

33 (8va)

p

Musical notation for measures 33-36. Treble clef with an 8va transposition bracket. Bass clef. Measures 33-36 feature triplet patterns in both staves.

37 *(8va)*

38 3

39 *pp*

41 *p*

45

49

53

8^{va}-----
57 *mp*

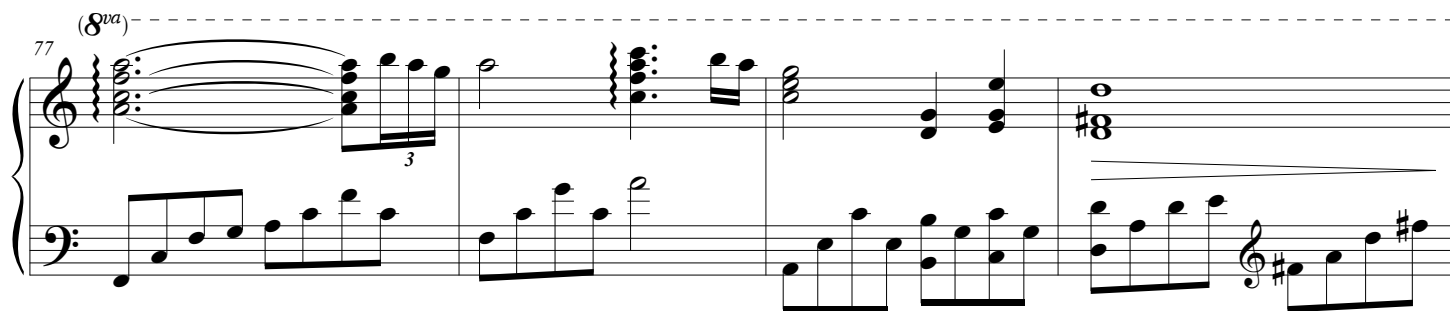
61 (8^{va})

65 (8^{va})

69 *cresc.* *mf* 8^{va}-----

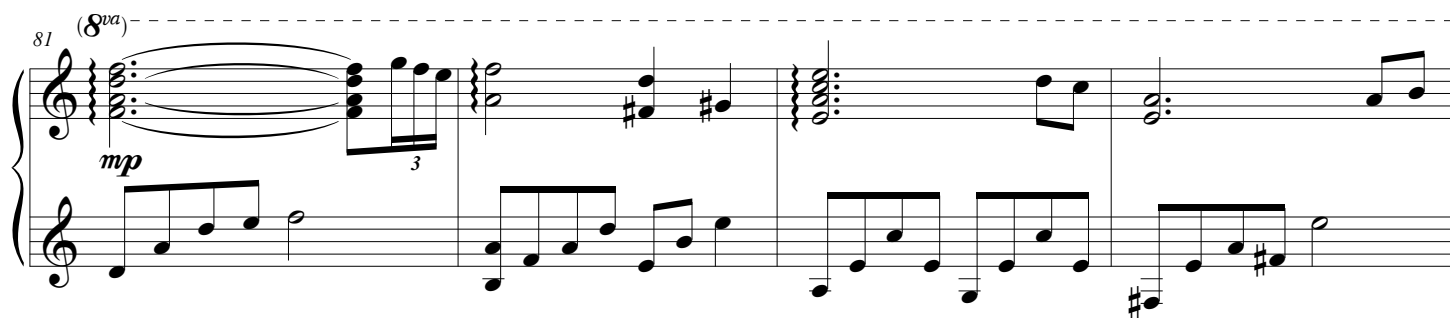
73 (8^{va}) *f*

77 (8va)



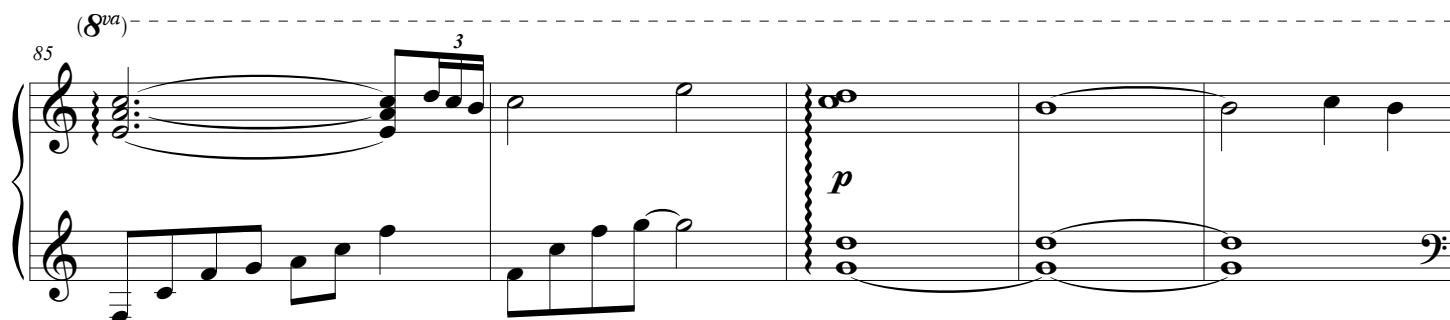
81 (8va)

mp



85 (8va)

p



90 (8va)

rit.

ppp

pp

