

"New Messiah (Crystal Castle)"

Castlevania II: Belmont's Revenge

Composition by Hidehiro Funauchi

Arrangement by Atcero

Piano

$\text{♩} = 130$

f

3

5

7

9

The image displays a piano arrangement of the "New Messiah (Crystal Castle)" theme from Castlevania II: Belmont's Revenge. The score is written for piano and is in 4/4 time with a tempo of 130 beats per minute. The key signature is D major (two sharps). The piece begins with a forte (f) dynamic. The first system shows the initial melody in the right hand and a rhythmic accompaniment in the left hand. A repeat sign with first and second endings is placed at the beginning of the second system, starting at measure 3. The score continues with four more systems, each containing two staves (treble and bass clef). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

"New Messiah (Crystal Castle)"

11

Musical notation for measures 11 and 12. The piece is in D major (two sharps) and 4/4 time. Measure 11 features a half note D4 in the treble and a half note G3 in the bass. Measure 12 continues with a half note A4 in the treble and a half note A3 in the bass. The bass line consists of a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

13

Musical notation for measures 13 and 14. Measure 13 features a half note B4 in the treble and a half note B3 in the bass. Measure 14 features a half note C5 in the treble and a half note C4 in the bass. The bass line continues with the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

15

Musical notation for measures 15 and 16. Measure 15 features a half note D5 in the treble and a half note D4 in the bass. Measure 16 features a half note E5 in the treble and a half note E4 in the bass. The bass line continues with the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

17

Musical notation for measures 17 and 18. Measure 17 features a half note F5 in the treble and a half note F4 in the bass. Measure 18 features a half note G5 in the treble and a half note G4 in the bass. The bass line continues with the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

19

$\text{♩} = \text{♩} (\text{♩} = 260)$

mf

Musical notation for measures 19, 20, and 21. The piece changes to 7/8 time. Measure 19 features a quarter note G4 in the treble and a quarter note G3 in the bass. Measure 20 features a quarter note A4 in the treble and a quarter note A3 in the bass. Measure 21 features a quarter note B4 in the treble and a quarter note B3 in the bass. The bass line continues with the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

"New Messiah (Crystal Castle)"

22

25

$\text{♩} = \text{♩} (\text{♩} = 130)$

f

28

31

33

D.S.