

"Hello!"

Symphonic Rain

Composed by Ritsuko Okazaki

Arranged by Lattios212

♩ = 49

Piano *p*

con pedale

The first system of music is in 6/8 time. It features a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes, with some notes beamed together. The bass line is mostly rests, with a few notes appearing in the final two measures. The dynamic marking is *p* (piano), and the instruction *con pedale* is written below the staff.

The second system continues the melody from the first system. It features a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes, with some notes beamed together. The bass line consists of quarter notes and eighth notes. The dynamic marking is *p* (piano).

12

chi - zu no nai mi - chi de ma - yo - tte - ta

The third system continues the melody from the second system. It features a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes, with some notes beamed together. The bass line consists of quarter notes and eighth notes. The dynamic marking is *p* (piano).

16

ko - go - e - ru yu - bi sou - da u - ta - ou

The fourth system continues the melody from the third system. It features a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes, with some notes beamed together. The bass line consists of quarter notes and eighth notes. The dynamic marking is *p* (piano).

20 *mp*



a - ta - ta - ka - na rai - sin bread a - ma - i hot choco - late

24 *mf*



mu - ne ni e - ga - ku no wa shi - a - wa - se no fu - u - ke - i ku - chi -

28



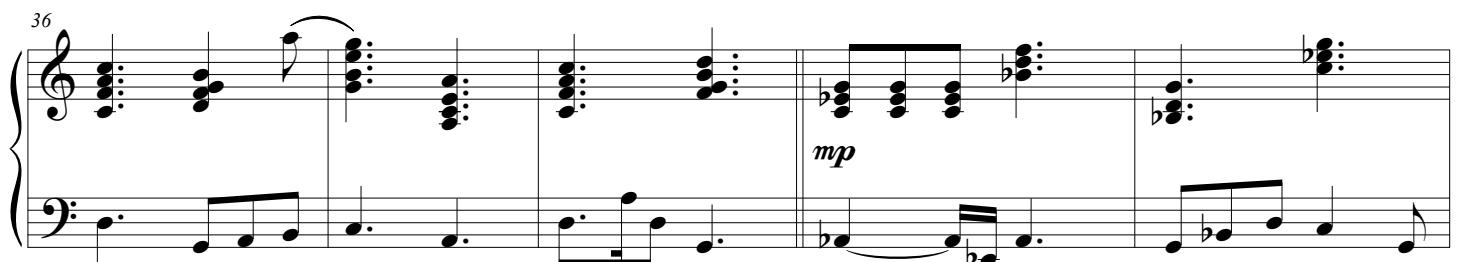
zu - sa - mu ME - RO - DI - I ga ro - ji o nu - ke ka - ze ni na - ru ha - shi -

32



- tte - ku su - ri - nu - ke - ru i - ma wa - ta - shi wa ji - yu - u

36 *mp*



- tte - ku su - ri - nu - ke - ru i - ma wa - ta - shi wa ji - yu - u

41

hi - to - ri - bo - cchi yo

Detailed description: This system contains measures 41 through 44. The music is in a key with one sharp (F#) and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'hi - to - ri - bo - cchi yo'.

45

hi - to wa hi - to - ri sa da - ka - ra mo - to - me - ru no ne

Detailed description: This system contains measures 45 through 48. The music continues in the same key and time signature. The lyrics are 'hi - to wa hi - to - ri sa da - ka - ra mo - to - me - ru no ne'.

49

rit.

mf

a tempo

ri - kai - sha o ma - tte - ta - n da ho - shi -

Detailed description: This system contains measures 49 through 52. Measure 49 is marked 'rit.' (ritardando). Measure 50 has a dynamic marking of 'mf' (mezzo-forte). Measure 51 is marked 'a tempo' (return to tempo). The lyrics are 'ri - kai - sha o ma - tte - ta - n da ho - shi -'.

53

ka - tta hi - to - ko - to o ku - re - ru hi - to tsu - bu - ya - ki ga ko - e

Detailed description: This system contains measures 53 through 56. The music continues in the same key and time signature. The lyrics are 'ka - tta hi - to - ko - to o ku - re - ru hi - to tsu - bu - ya - ki ga ko - e'.

57

ni na - ru ka - ta - ku - na ga to - ke - te - ku ku - chi -

Detailed description: This system contains measures 57 through 60. The music continues in the same key and time signature. The lyrics are 'ni na - ru ka - ta - ku - na ga to - ke - te - ku ku - chi -'.

61

zu-sa-mu ME-RO - DI-I ga ro - ji o nu-ke ka-ze ni na-ru ___ ha-shi -

65

-tte-ku su-ri - nu-ke-ru i - ma wa-ta-shi wa ___ ji-yu - u do-ko

69

ma-de mo yu-ke-sou. like a bird, I will fly to you ___

73

mp

78

rit.