

# "Dreams of Our Generation (Night Walk)"

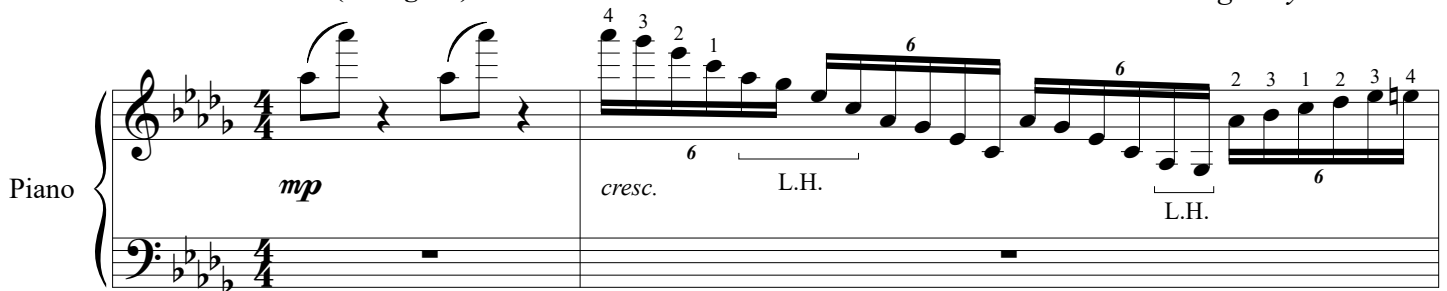
Rhythm Heaven Fever

Composed by Tsunku♂

Arranged by Latio212

♩ = 111 (Swing ♩s)

Piano



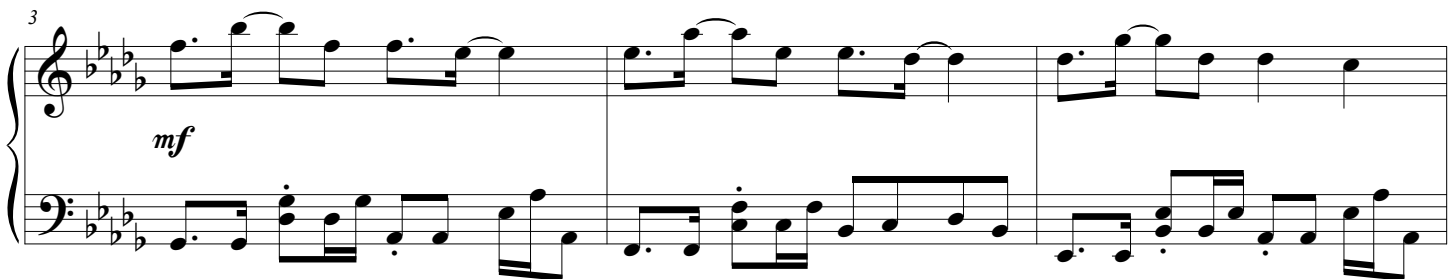
*mp*

*cresc.* L.H. L.H.

4 3 2 1 6 6 2 3 1 2 3 4

6 6

Detailed description: This block shows the piano introduction. It consists of two staves in 4/4 time with a key signature of three flats. The right hand starts with a melody of eighth notes, followed by a series of sixteenth-note runs. The left hand is mostly silent, with some chords appearing later. Dynamics include *mp* and *cresc.*. Fingerings and articulation marks like accents and slurs are present.

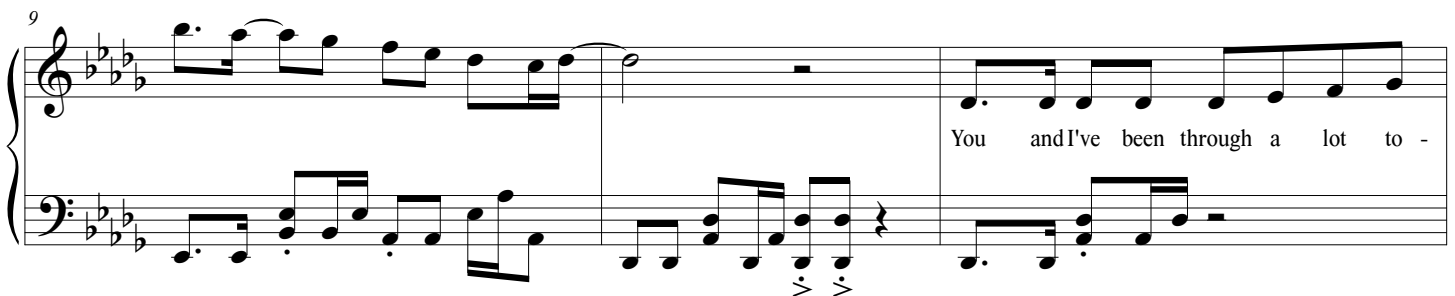


*mf*

Detailed description: This block contains measures 3, 4, and 5. The right hand continues the melodic line with eighth notes and some ties. The left hand provides a steady accompaniment with eighth-note chords. The dynamic is *mf*.



Detailed description: This block contains measures 6, 7, and 8. The right hand has a more active melodic line with eighth notes. The left hand continues with a consistent accompaniment pattern.



You and I've been through a lot to -

Detailed description: This block contains measures 9, 10, and 11. It includes the first line of lyrics. The right hand melody is tied across measures. The left hand accompaniment features some accents and slurs.



geth - er. — That's just — the way the sto - ry goes. — E-ven

Detailed description: This block contains measures 12, 13, and 14. It includes the second line of lyrics. The right hand melody concludes with a final note and a fermata. The left hand accompaniment ends with a final chord.

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15

though your heart breaks, And you're down on your knees, An-y-way you'll laugh a - gain some - day

18

And if you're down, You'll get up a - gain.

21

Dust off a bit, And go a-long your way. But don't you know You might find, be-fore

*cresc.*

24

too long, You're on your knees once a - gain.

27

**f**

Let's spread our wings, now, Do an - y - thing, now,

6

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30

Some - how we came this far. I've got \_\_\_ a choice now,

Detailed description: This system contains measures 30, 31, and 32. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line features a melody with dotted rhythms and rests. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

33

I hear your voice now \_\_\_ Sing - ing \_\_\_ in - side my \_\_\_ heart. \_\_\_

Detailed description: This system contains measures 33, 34, and 35. The vocal line continues with a similar melodic pattern, including a long note in measure 34. The piano accompaniment maintains the same rhythmic and harmonic structure.

36

Let's spread our wings, now, In - to \_\_\_ the sky, now, Let's reach up to the

Detailed description: This system contains measures 36, 37, and 38. The vocal line has a more active melody with eighth notes. The piano accompaniment continues with the established pattern.

39

sun. Soon we \_\_\_ will see we're Liv - ing \_\_\_ the dreams of \_\_\_

Detailed description: This system contains measures 39, 40, and 41. The vocal line features a mix of notes and rests. The piano accompaniment continues with the established pattern.

42

Our gen - er - a - tion

Detailed description: This system contains measures 42, 43, and 44. The vocal line has a melodic line with a descending interval in measure 43. The piano accompaniment continues with the established pattern.

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45

ff 6

Detailed description: This system contains measures 45, 46, and 47. The key signature has three flats (B-flat, E-flat, A-flat). Measure 45 features a treble clef with a series of eighth notes and a dotted quarter note, and a bass clef with a steady eighth-note accompaniment. Measure 46 continues the treble line with a dotted quarter note and eighth notes, and the bass line with eighth notes. Measure 47 begins with a fortissimo (*ff*) dynamic marking and a sixteenth-note triplet in the treble, while the bass line continues with eighth notes.

48

Detailed description: This system contains measures 48, 49, and 50. Measure 48 shows a treble clef with a series of chords and rests, and a bass clef with a few notes and rests. Measure 49 continues with chords in the treble and notes in the bass. Measure 50 concludes the system with a final chord in the treble and a note in the bass, followed by a double bar line.