

# "Here comes the rain"

Gungrave

Composition by Tsuneo Imahori

Lyrics by Raj Ramayya

Arrangement by Static

♩ = 129

N.C.

Piano

*mp*

The piano introduction consists of two staves in 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The key signature is two sharps (F# and C#).

The piano continues with the same accompaniment pattern. The right hand has some chords and rests, and the left hand continues the bass line. The piece ends with a double bar line.

9 *f* Rain, (rain, rain) here comes the rain. (comes the rain)

Em F#m G F#m Em F#m G

The vocal line begins at measure 9. The piano accompaniment features chords in the left hand and a rhythmic pattern in the right hand. The lyrics are: "Rain, (rain, rain) here comes the rain. (comes the rain)".

13 *mf* Right from the mo - ment I met you,

D Cmaj7

The vocal line continues at measure 13. The piano accompaniment features chords in the left hand and a rhythmic pattern in the right hand. The lyrics are: "Right from the mo - ment I met you,".

## "Here comes the rain"

17 Gmaj7 A Bm A G

I knew that I could ne - ver for - get e - very - thing that kept

21 Bm A G Asu s4

hope there be - tween us, pulled us through.

25 D Cmaj7

Right from the mo - ments I saw you,

29 Gmaj7 A Bm A G

I knew that I just had to have you here for - e - ver. Girl,

33 Bm A G Asu s4 D

say that we will ne - ver come a - part a - gainst the odds.

"Here comes the rain"

37 Em F#m G F#m Em F#m G A

*f* Rain, (rain, rain) here comes the rain. (comes the rain)

41 Em F#m G F#m Em F#m G Bb

Rain, (rain, rain) here comes the rain. (comes the rain)

45 Fmaj7

*p* Li-ving a lie, — it ne- ver leaves — us a- lone. — We were

49

li-ving to love, — what's left — be- tween — us, — gone. —

53

*mp* Wai- ted so long — to see — the light — that — shines. — It

## "Here comes the rain"

57

F F#m G F#m G A B<sub>sus</sub>4

guides me through these long lost lone - ly, lone - ly, lone - ly, nights.

*molto cresc.*

61

Em F#m G F#m Em F#m G A

*f* Rain, (rain, rain) here comes the rain. (comes the rain)

65

Em F#m G F#m Em F#m G A

Rain, (rain, rain) here comes the rain. (comes the rain)

69

D Cmaj7

*mp*

73

Gmaj7 D/A Bm A G

"Here comes the rain"

77

Bm A G

Musical notation for measures 77-79. Treble clef with chords Bm, A, and G. Bass clef with a rhythmic accompaniment of eighth notes.

80

D Cmaj7

*f mf* Straight from the in - stant I found you,

Musical notation for measures 80-83. Treble clef with chords D and Cmaj7. Bass clef with a rhythmic accompaniment of eighth notes. Lyrics: Straight from the instant I found you,

84

Gmaj7 A Bm A G

I knew that time could ne - ver change, love lasts wi - thin us, and

Musical notation for measures 84-87. Treble clef with chords Gmaj7, A, Bm, A, and G. Bass clef with a rhythmic accompaniment of eighth notes. Lyrics: I knew that time could never change, love lasts within us, and

88

Bm A G Cmaj7 Bm

hope springs e - ter - nal, pulls us through.

Musical notation for measures 88-91. Treble clef with chords Bm, A, G, Cmaj7, and Bm. Bass clef with a rhythmic accompaniment of eighth notes. Lyrics: hope springs eternal, pulls us through.

92

Em F#m G F#m Em F#m G A

*f* Rain, (rain, rain) here comes the rain. (comes the rain) Here it comes a - gain.

Musical notation for measures 92-95. Treble clef with chords Em, F#m, G, F#m, Em, F#m, G, and A. Bass clef with a rhythmic accompaniment of eighth notes. Lyrics: Rain, (rain, rain) here comes the rain. (comes the rain) Here it comes a - gain.

"Here comes the rain"

96

Em F#m G F#m Em F#m G A

Rain, (rain, rain) here comes the rain. (comes the rain) Oh, here it comes a - gain.

100

Em F#m G F#m Em F#m G A

Rain, (rain, rain) here comes the rain. (comes the rain)

104

Em

Repeat & fade out  
Opt. improvisation

108

Opt. ending (improv.)

rit.

Em11

*p*