

"Story of the Stolen Spirits"

Paper Mario

Composed by Yuka Tsujiyoko

Arranged by Bloop

Calmly ♩ = 90

Piano

6

10

14

Leo. * Leo. * Leo. * Leo. * Leo. *

Leo. * Leo. * Leo. * Leo. *

Leo. * Leo. * Leo. * Leo. *

Leo. * Leo. * Leo. * Leo. *

"Story of the Stolen Spirits"

18

Led. * Led. * Led. * Led. *

22

Led. * Led. * Led. * Led.

26

rit. f a tempo (♩ = 90)

*

30

34

A little slower ♩ = 82

ff

Led. *

"Story of the Stolen Spirits"

38 *simile*

Musical score for measures 38-40. Measure 38 features a treble clef with a complex sixteenth-note pattern and a bass clef with a long note. Measures 39 and 40 show a treble clef with a similar sixteenth-note pattern and a bass clef with a whole note. The word "simile" is written above measure 39.

41

Musical score for measures 41-43. Measure 41 has a treble clef with sixteenth notes and a bass clef with a whole note. Measure 42 has a treble clef with sixteenth notes and a bass clef with a whole note. Measure 43 has a treble clef with sixteenth notes and a bass clef with a whole note and a "Ped." marking.

44 **Dramatically** ♩ = 101 **Hopeful** ♩ = 101

Musical score for measures 44-48. Measure 44 has a treble clef with a whole note and a bass clef with a whole note. Measures 45-48 show a treble clef with whole notes and a bass clef with eighth notes. Dynamics include *mf* and *p*. Pedal markings are present.

49 *mf* L.H. *8va*

Musical score for measures 49-52. Measure 49 has a treble clef with a whole note and a bass clef with a whole note. Measures 50-52 show a treble clef with sixteenth notes and a bass clef with sixteenth notes. Fingerings 5 and 3 are indicated. Pedal markings are present.