

"Colosseum Battle Round Intros"

Pokémon Colosseum

Composed by Tsukasa Tawada

Arranged by Kricketune54

"Round 1"

Regale ♩ = 96

Piano

mf

3

rit.

Detailed description: This is the musical score for the first round intro. It is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 96. The score begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment. The piece concludes with a ritardando (rit.) marking and a fermata over the final chord.

"Round 2"

♩ = 92

mf

rit.

Detailed description: This is the musical score for the second round intro. It is written for piano in a 4/4 time signature. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 92. The score begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment. The piece concludes with a ritardando (rit.) marking and a fermata over the final chord.

"Round 3"

♩ = 96

mf

rit.

Detailed description: This is the musical score for the third round intro. It is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 96. The score begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment. The piece concludes with a ritardando (rit.) marking and a fermata over the final chord.

"Round 4"

♩ = 92

mf

f

3

3

rit.

Detailed description: This is the musical score for the fourth round intro. It is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 92. The score begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment. The piece concludes with a ritardando (rit.) marking and a fermata over the final chord.