

Performer's Note: Chords notated with smaller notes were added to fill the gaps between melodic material with additional harmony.

"Cold Man Stage"

Mega Man & Bass

Composed by Akari Kaida

Arranged by LeviR.star

♩ = 144

A 7(#9) Dm

Piano *mp* *mf*

play L.H. one octave lower than written

C Bbmaj7

4

Gm9 Am7 Dm9

7

1.

A 7(#9) Am7 D9sus

10

2.

"Cold Man Stage"

13

D Bbmaj9 A7(#9)

16

Abmaj9 G7(#9) Cm7

19

F9(#11) Dm11 D7(b5)/F Gaug G E/G# 3

22

Bbmaj9 Eb13 Abmaj9

25

Db13 Cm7 F9(#11)

"Cold Man Stage"

28 Em7 Eb9(#11) Dm

Musical notation for measures 28-30. Measure 28: Treble clef, E minor 7 chord, quarter notes G4, Bb4, D5. Bass clef, quarter notes G2, Bb2, D3, quarter rest. Measure 29: Bass clef, E-flat 9 with sharp 11 chord, quarter notes Gb2, Bb2, D3, quarter rest. Bass clef, quarter notes G2, Bb2, D3, quarter rest. Measure 30: Treble clef, D minor chord, quarter notes F4, Ab4, Bb4. Bass clef, quarter notes G2, Bb2, D3, quarter rest.

31

Musical notation for measures 31-32. Measure 31: Treble clef, D minor chord, quarter notes F4, Ab4, Bb4. Bass clef, quarter notes G2, Bb2, D3, quarter rest. Measure 32: Bass clef, quarter notes G2, Bb2, D3, quarter rest. *swing sixteenths*

33 **D.S.**

Musical notation for measure 33. Treble clef, forte (*ff*) dynamic, sixteenth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef, quarter notes G2, Bb2, D3, quarter rest.