

**Performer's Note:** Two short passages, in m. 21 and 51, have been marked to indicate which tracks they represent in the greater *Mappy* soundtrack.

# "Main Theme"

*Mappy*

Composed by Nobuyuki Ohnogi

Arranged by LeviR.star

$\text{♩} = 112$  ( $\text{♩} = \text{♩}^3$ )

Piano

*mf*

5

To Coda

9

13

"Main Theme"

17

Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a simple accompaniment of quarter and eighth notes.

21 **Game Start** **D.C. al Coda**

Musical notation for measures 21-24. Measure 21 is marked "Game Start". Measure 24 is marked "D.C. al Coda". The melody continues with eighth and quarter notes, ending with a fermata. The bass line continues with quarter notes.

25

Musical notation for measures 25-28. Measure 25 begins with a C-clef and a whole rest. The melody features a long slur over several measures. The bass line has a complex accompaniment with many beamed eighth notes.

29

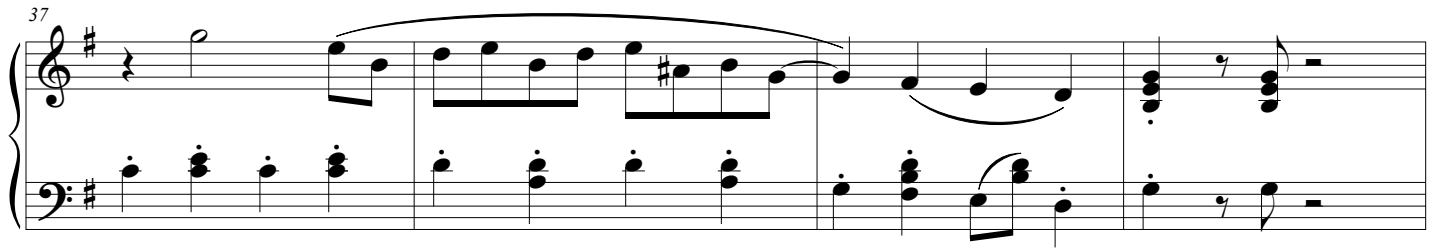
Musical notation for measures 29-32. The melody continues with a long slur. The bass line continues with its complex accompaniment of beamed eighth notes.

33

Musical notation for measures 33-36. The melody continues with a long slur. The bass line continues with its complex accompaniment of beamed eighth notes.

"Main Theme"

37



41



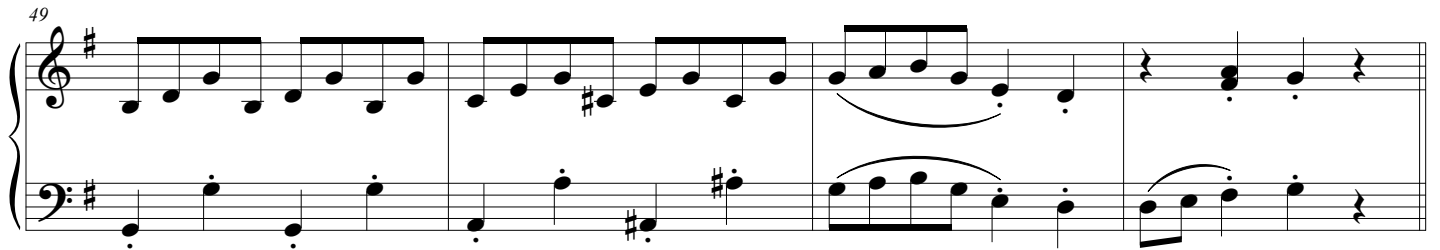
45



Round Clear

Opt. Ending

49



Repeat from Beginning

53

