

# "Theme of Bloodstained (Piano)"

*Bloodstained: Ritual of the Night*

Composition by Michiru Yamane

Arrangement by Atcero

Performance Note: For a more accurately pitched performance, tune piano to 432 Hz.

♩ = 86

Piano

*mp*

*con pedale*

5

10

16

*mf*

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20

Musical notation for measures 20-22. The piece is in a minor key. The right hand features chords and melodic lines with slurs, while the left hand plays a steady eighth-note accompaniment.

23

Musical notation for measures 23-25. The right hand has a sequence of chords, and the left hand continues with eighth notes, transitioning to a more rhythmic pattern of quarter notes in the final measure.

26

Musical notation for measures 26-28. The right hand has chords with accents (>) and slurs. The left hand has quarter notes. A *rit.* (ritardando) marking is present in measure 27. The piece concludes with a final chord in measure 28.