

"Zant Battle"

The Legend of Zelda: Twilight Princess

Composed by Toru Minegishi, Asuka Ota
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Arranged by Bloop

Intro ♩ = 155

Piano

f *mp* *f* *p*

8va *8va* *8va* *8va*

Leg. *Leg.* *Leg.* *Leg.*

*

Transition

p *mf*

Leg.

*

Performance note: First play the Intro and Transition, then go on with Phase 1 (Diababa). Loop phases if preferred. Play the Transition in between phases. The last phase (Phase 6) has a separate, unique transition.

Phase 1 (Diababa)

mf *pp* *f*

Leg.

*

pp *f*

Leg.

*

"Zant Battle"

17 *pp* *f*

21 *pp* *f*

25 *p*

29

33 *mp*

37

(8va)

Phase 2 (Dangoro)

41

mf *pp* *f*

Ped. *

45

pp *f*

Ped. *

49

pp *f*

Ped. *

53

pp *f*

Ped. *

"Zant Battle"

57 *f* *mp*

8^{va}

61 *f* *mp*

(8^{va})

65 *f*

(8^{va})

69

(8^{va})

Phase 3 (Morpheel)

73 *mf* *pp* *mf*

>

"Zant Battle"

77

mf pp mf

This system contains measures 77 through 80. The left hand features a rhythmic accompaniment of eighth notes with a triplet of eighth notes in measures 77 and 79. The right hand has a melodic line with a triplet of eighth notes in measures 77 and 79, and a sustained chord in measures 80 and 81. Dynamics include *mf*, *pp*, and *mf*. A key signature change to one flat is indicated at the beginning of measure 80.

81

mf pp mf

This system contains measures 81 through 84. The left hand continues with eighth notes and triplets. The right hand has a melodic line with triplets in measures 81 and 83, and a sustained chord in measures 82 and 84. Dynamics include *mf*, *pp*, and *mf*. A key signature change to two flats is indicated at the beginning of measure 82.

85

mf pp mf

This system contains measures 85 through 88. The left hand continues with eighth notes and triplets. The right hand has a melodic line with triplets in measures 85 and 87, and a sustained chord in measures 86 and 88. Dynamics include *mf*, *pp*, and *mf*. A key signature change to three flats is indicated at the beginning of measure 86.

89

mp

8va

This system contains measures 89 through 92. The left hand has a melodic line with accents and slurs. The right hand has a melodic line with accents and slurs. Dynamics include *mp*. A dashed line labeled "8va" is positioned below the left hand staff.

93

(8va)

This system contains measures 93 through 96. The left hand has a melodic line with accents and slurs. The right hand has a melodic line with accents and slurs. Dynamics include *mp*. A dashed line labeled "(8va)" is positioned below the left hand staff.

97 *f*

(8va)

101

(8va)

Phase 4 (Ook)

105 *f*

8va

108 *mp* *f*

8va

111 *mp* *f*

8va

"Zant Battle"

114

3

mp

This system contains measures 114, 115, and 116. Measure 114 features a treble clef with a triplet of eighth notes (F#, G#, A#) and a bass clef with a whole rest. Measure 115 has a treble clef with a triplet of eighth notes (B, C, D) and a bass clef with a rhythmic pattern of eighth notes. Measure 116 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. A dynamic marking of *mp* is present in measure 116.

117

3

f

This system contains measures 117, 118, 119, and 120. Measure 117 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 118 features a triplet of eighth notes in the treble and a rhythmic pattern in the bass. Measures 119 and 120 continue the melodic and rhythmic patterns. A dynamic marking of *f* is present in measure 117.

121

This system contains measures 121, 122, and 123. Measure 121 has a treble clef with a complex melodic line and a bass clef with a rhythmic pattern. Measures 122 and 123 continue the melodic and rhythmic patterns.

124

This system contains measures 124, 125, and 126. Measure 124 has a treble clef with a complex melodic line and a bass clef with a rhythmic pattern. Measures 125 and 126 continue the melodic and rhythmic patterns.

127

This system contains measures 127, 128, 129, and 130. Measure 127 has a treble clef with a complex melodic line and a bass clef with a rhythmic pattern. Measures 128, 129, and 130 continue the melodic and rhythmic patterns.

Phase 5 (Blizzeta)

129 *f*

133 *p*
mf

137 *f* *p*

Rea. *

141

145 *f* *p*

Rea. *

"Zant Battle"

149 *f*

Lead. *

153

Lead. * Lead. *

Transition ♩ = 175

Phase 6 (Before Hyrule Castle)

157 *p*

Lead. *

161

Lead. *

164

Lead. *

"Zant Battle"

167

170

173

176

179