

"Gems"

Pokémon Ranger: Shadows of Almia

Composed by Takuto Kitsuta,
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Arranged by Th3Gavst3r

Blue Gem ♩ = 72

Piano

p

The Blue Gem piece is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The notation features a complex, multi-measure rest in the first measure, followed by a melodic line consisting of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, and a final quarter rest.

Red Gem ♩ = 68

p

The Red Gem piece is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a piano (*p*) dynamic. The notation includes a 15-measure rest (*15^{ma}*) in the first measure, followed by a melodic line of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, and a final quarter rest.

Yellow Gem ♩ = 120

Gradually migrate keys pressed for upper tremolo between the marked pitches

15^{ma}

p
Leg.

The Yellow Gem piece is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and a *Leg.* (legato) marking. The notation features a 15-measure rest (*15^{ma}*) in the first measure, followed by a tremolo effect between two marked pitches: G#4 and A4. The piece concludes with a final measure containing a half note G#4.