

# "Everyone, Attack!"

Mario & Luigi: Superstar Saga + Bowser's Minions

Composed by Yoko Shimomura

Arranged by WobbliestGem

♩ = 180

Piano

*f* *sub. p*

The first system of the musical score is in 4/4 time with a tempo of 180. It features a piano accompaniment. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note bass line. The piece begins with a forte (*f*) dynamic and ends with a *sub. p* (subito piano) marking.

4

*mf*

The second system begins at measure 4. The right hand has a more active melodic line with some triplets, and the left hand continues with a consistent eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

7

The third system starts at measure 7. The right hand continues its melodic development, and the left hand maintains the eighth-note accompaniment with some rests.

10

The fourth system begins at measure 10. The right hand's melody continues, and the left hand's accompaniment remains consistent.

13

*f*

The fifth system starts at measure 13. The right hand has a more active melodic line, and the left hand continues with the eighth-note accompaniment. The dynamic is marked *f* (forte).

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16

Musical score for measures 16-18. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 18 ends with a fermata over the final chord.

19

Musical score for measures 19-21. The right hand continues the melodic line, with a dynamic marking of *mf* (mezzo-forte) appearing in measure 20. The left hand accompaniment remains consistent with the previous system.

22

Musical score for measures 22-24. The right hand features a more active melodic line with frequent accidentals. The left hand accompaniment continues with eighth notes, ending with a fermata in measure 24.

25

Musical score for measures 25-27. The right hand continues the melodic development. The left hand accompaniment remains steady, ending with a fermata in measure 27.

28

Musical score for measures 28-30. The right hand features a melodic line that concludes with a long, sustained chord in measure 29, marked with a dynamic of *mp* (mezzo-piano). The left hand accompaniment continues with eighth notes.

31

Musical score for measures 31-33. The right hand features a melodic line that concludes with a long, sustained chord in measure 32, marked with a dynamic of *mp*. The left hand accompaniment continues with eighth notes.

"Everyone, Attack!"

35

38

41

44

47

50

*f*

*ff*

Detailed description: This is a piano score for a piece titled "Everyone, Attack!". The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The first system (measures 35-37) begins with a long, sustained chord in the treble clef and a rhythmic pattern in the bass clef. A dynamic marking of *f* (forte) is present. The second system (measures 38-40) continues the rhythmic pattern in the bass clef and features more complex chordal textures in the treble clef. The third system (measures 41-43) maintains the bass clef rhythm and introduces a melodic line in the treble clef. The fourth system (measures 44-46) features a long, sustained chord in the treble clef and a rhythmic pattern in the bass clef. The fifth system (measures 47-49) continues the rhythmic pattern in the bass clef and features a melodic line in the treble clef. The sixth system (measures 50-52) concludes the piece with a final chord in the treble clef and a rhythmic pattern in the bass clef. A dynamic marking of *ff* (fortissimo) is present. The score ends with a double bar line and repeat dots.