

# "Greek Temple"

Secret of Evermore

Composed by Jeremy Soule

Arranged by Static

Mysterious ♩ = 125

Piano

The musical score is written for piano in 7/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic and includes a first ending marked '1. ed.' and a second ending marked '\* 2. ed.'. The second system continues the first ending. The third system begins with a 'simile' instruction and a repeat sign. The fourth system starts with a mezzo-piano (*mp*) dynamic. The fifth and sixth systems continue the piece with various dynamics and melodic lines.

"Greek Temple"

13

15 *mp*

17 *mf*

19

21 *mp*

23

25 *p* *8va* *D.S.*

Detailed description: This is a piano score for a piece titled "Greek Temple". The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of seven systems of music. The first system (measures 13-14) features a complex, rhythmic melody in the right hand and a steady eighth-note bass line. The second system (measures 15-16) continues the right-hand melody with a *mp* dynamic and includes a slur over the bass line. The third system (measures 17-18) features a *mf* dynamic with a melody of dotted half notes in the right hand and a steady bass line. The fourth system (measures 19-20) continues the dotted half note melody. The fifth system (measures 21-22) features a *mp* dynamic with a more active right-hand melody and a steady bass line. The sixth system (measures 23-24) continues the right-hand melody with a steady bass line. The seventh system (measures 25-26) features a *p* dynamic, with the right hand playing a sustained chord marked *8va* and the left hand playing a steady bass line. The piece concludes with a *D.S.* (Da Capo) instruction.