

# "Sanctuary Fortress"

Metroid Prime 2: Echoes

Composed by Kenji Yamamoto

Arranged by Maelstrom

Piano

$\text{♩} = 115$   
8<sup>va</sup>

*p* *cresc.*

4 (8<sup>va</sup>)

7 (8<sup>va</sup>)

10 (8<sup>va</sup>) *mf*

13 (8<sup>va</sup>)

The image shows a piano arrangement of the track "Sanctuary Fortress" from Metroid Prime 2: Echoes. The score is written for piano and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 115. The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The melody is primarily in the right hand, featuring a steady eighth-note pattern. The left hand provides a simple accompaniment of quarter notes. There are five systems of music, each starting with a measure number (1, 4, 7, 10, 13) and an octave marking (8<sup>va</sup>) above the staff. The 10th measure includes a dynamic change to mezzo-forte (*mf*) and a melodic flourish. The piece concludes with a final chord in the 13th measure.

"Sanctuary Fortress"

17 *8<sup>va</sup>*

20 *8<sup>va</sup>*

24 *8<sup>va</sup>*

27 *8<sup>va</sup>*

30 *8<sup>va</sup>*

"Sanctuary Fortress"

34 *8va*

Musical notation for measures 34-36. Treble clef has a whole rest. Bass clef has a rhythmic pattern of quarter notes and eighth notes. An *8va* marking is above the treble staff.

37 *(8va)*

Musical notation for measures 37-39. Treble clef has a melodic line. Bass clef has a rhythmic pattern. An *(8va)* marking is above the treble staff.

41 *8va*

Musical notation for measures 41-43. Treble clef has a melodic line. Bass clef has a rhythmic pattern. An *8va* marking is above the treble staff.

44 *(8va)*

Musical notation for measures 44-47. Treble clef has a chordal texture. Bass clef has a rhythmic pattern. An *(8va)* marking is above the treble staff.

48

Musical notation for measures 48-51. Treble clef has a chordal texture. Bass clef has a rhythmic pattern.

## "Sanctuary Fortress"

52 *(8<sup>va</sup>)*

Musical notation for measures 52-55. Treble clef has a whole note chord C4-E4-G4. Bass clef has a rhythmic pattern of quarter notes: C3, E3, G3, F3, E3, D3, C3.

56 *(8<sup>va</sup>)*

Musical notation for measures 56-58. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic pattern of quarter notes: C3, E3, G3, F3, E3, D3, C3.

59 *(8<sup>va</sup>)*

Musical notation for measures 59-61. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic pattern of quarter notes: C3, E3, G3, F3, E3, D3, C3.

62 *(8<sup>va</sup>)*

Musical notation for measures 62-65. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic pattern of quarter notes: C3, E3, G3, F3, E3, D3, C3.

66 *(8<sup>va</sup>)*

Musical notation for measures 66-69. Treble clef has a whole note chord C4-E4-G4. Bass clef has a rhythmic pattern of quarter notes: C3, E3, G3, F3, E3, D3, C3.

"Sanctuary Fortress"

70 *8va*

Musical notation for measures 70-72. Treble clef has chords and a melodic line starting at measure 71. Bass clef has a rhythmic accompaniment of eighth notes.

73 *(8va)*

Musical notation for measures 73-75. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

76

Musical notation for measures 76-79. Treble clef has chords with long notes. Bass clef has a rhythmic accompaniment of eighth notes.

80

Musical notation for measures 80-83. Treble clef has chords with long notes. Bass clef has a rhythmic accompaniment of eighth notes.

84 *8va*

Musical notation for measures 84-87. Treble clef has chords and a melodic line starting at measure 85. Bass clef has a rhythmic accompaniment of eighth notes.

88 *(8va)*

Musical notation for measures 88-91. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

## "Sanctuary Fortress"

91 (8<sup>va</sup>)

94 (8<sup>va</sup>)

97 (8<sup>va</sup>)

101 (8<sup>va</sup>)  
*dim.*

104 (8<sup>va</sup>)

107 (8<sup>va</sup>)  
*p*

D.C.

The image shows a page of musical notation for the piece "Sanctuary Fortress". The page is numbered 6. The music is written for piano in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into six systems, each with a treble and bass staff. The first system starts at measure 91, marked with an 8<sup>va</sup> dynamic. The second system starts at measure 94, also marked with an 8<sup>va</sup> dynamic. The third system starts at measure 97, marked with an 8<sup>va</sup> dynamic. The fourth system starts at measure 101, marked with an 8<sup>va</sup> dynamic and a *dim.* (diminuendo) instruction. The fifth system starts at measure 104, marked with an 8<sup>va</sup> dynamic. The sixth system starts at measure 107, marked with an 8<sup>va</sup> dynamic and a *p* (piano) instruction. The piece concludes with a *D.C.* (Da Capo) instruction.