

# "Music from Galaga"

Galaga

Composed by Nobuyuki Ohnogi

Arranged by LeviR.star

Credit ♩ = 170

Piano

*mf*

Game Start ♩ = 150

*mf*

2

Fighter Captured ♩ = 150

*f*

Fighter Rescued ♩ = 150

*f*

\*Note: F#2 on beat 2.5 is intentionally an octave down from "Fighter Captured"'s F3 on the same beat.

Captured Fighter Destroyed ♩ = 190

Musical score for "Captured Fighter Destroyed" in 4/4 time, tempo ♩ = 190. The piece is marked *f* (forte). It features a melody in the right hand with slurs and a bass line in the left hand with slurs and accidentals.

Challenging Stage Start ♩ = 180

Musical score for "Challenging Stage Start" in 9/8 time, tempo ♩ = 180. The piece is marked *f* (forte). It features a melody in the right hand with slurs and a bass line in the left hand with slurs and accidentals.

Challenging Stage Clear ♩ = 150

Musical score for "Challenging Stage Clear" in 4/4 time, tempo ♩ = 150. The piece is marked *mf* (mezzo-forte). It features a melody in the right hand with slurs and a bass line in the left hand with slurs and accidentals.

*hold pedal throughout*

Continuation of the "Challenging Stage Clear" piece. It features a melody in the right hand with slurs and a bass line in the left hand with slurs and accidentals. There are triplets marked with a '3' in the right hand.

Challenging Stage Perfect Score ♩ = 180

Musical score for "Challenging Stage Perfect Score" in 4/4 time, tempo ♩ = 180. The piece is marked *f* (forte). It features a melody in the right hand with slurs and a bass line in the left hand with slurs and accidentals.

Continuation of the "Challenging Stage Perfect Score" piece. It features a melody in the right hand with slurs and a bass line in the left hand with slurs and accidentals. There are triplets marked with a '3' in the right hand. The piece ends with a wavy line and the text "(alien dive bomb)".

## "Music from Galaga"

## Name Entry (2nd - 5th) ♩ = 150

Musical score for "Name Entry (2nd - 5th)" in 4/4 time, tempo ♩ = 150. The piece is marked *mf*. The right hand features a melody with triplets and a final triplet flourish. The left hand provides a simple accompaniment with a long note in the first measure.

## Name Entry (1st) ♩ = 184

Musical score for "Name Entry (1st)" in 4/4 time, tempo ♩ = 184. The piece is marked *f*. The right hand plays a fast, rhythmic melody with a triplet flourish. The left hand plays a simple accompaniment with eighth notes.

Continuation of the "Name Entry (1st)" piece. It features a triplet flourish in the right hand and a final triplet flourish. The piece concludes with a double bar line and the instruction **D.C.** (Da Capo). The right hand has a final triplet flourish. The left hand has a final triplet flourish.

## 1-Up ♩ = 115

Musical score for "1-Up" in 3/8 time, tempo ♩ = 115. The piece is marked *f*. The right hand plays a fast, rhythmic melody. The left hand plays a simple accompaniment with eighth notes.