

"Demo (Lip's Theme)"

Tetris Attack

Composition by Masaya Kuzume

Arrangement by Yug Guy

Piano

$\text{♩} = 180$

play LH one octave lower than written

This is the first page of a piano sheet music arrangement. It features two staves: treble and bass. The treble staff begins with a single note followed by a sustained note with a wavy line underneath. The bass staff consists of eighth-note patterns. Measure 1 ends with a repeat sign and a double bar line. Measures 2 and 3 continue the bass pattern. Measure 4 starts with a sustained note followed by a sixteenth-note pattern. Measure 5 concludes with a final sixteenth-note pattern. A dynamic marking "mp" is placed above the bass staff in measure 1.

This is the second page of the piano sheet music, continuing from measure 6. The treble staff shows a series of eighth-note patterns. The bass staff follows a similar eighth-note pattern as the previous page. The music continues in this style through the end of the page.

II

This is the third page of the piano sheet music, starting at measure 11. The treble staff has a continuous eighth-note pattern. The bass staff also has a continuous eighth-note pattern. The music continues in this style through the end of the page.

16

This is the fourth page of the piano sheet music, starting at measure 16. The treble staff has a continuous eighth-note pattern. The bass staff also has a continuous eighth-note pattern. The music continues in this style through the end of the page.

21

This is the fifth page of the piano sheet music, starting at measure 21. The treble staff has a continuous eighth-note pattern. The bass staff also has a continuous eighth-note pattern. The music continues in this style through the end of the page.

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The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies throughout the piece.

- Staff 1 (Top):** Starts with a dotted half note followed by eighth notes. A fermata is placed over the next measure, which contains a whole note and a half note. An 8th note is then played. Measures 26 through 29 show eighth-note patterns. Measure 30 starts with a dotted half note followed by eighth-note pairs.
- Staff 2 (Second from top):** Measures 26-29 show eighth-note patterns. Measure 30 starts with a dotted half note followed by eighth-note pairs.
- Staff 3 (Third from top):** Measures 26-29 show eighth-note patterns. Measure 30 starts with a dotted half note followed by eighth-note pairs.
- Staff 4 (Fourth from top):** Measures 26-29 show eighth-note patterns. Measure 30 starts with a dotted half note followed by eighth-note pairs.
- Staff 5 (Bottom):** Measures 26-29 show eighth-note patterns. Measure 30 starts with a dotted half note followed by eighth-note pairs.

Measure 31: The music continues with eighth-note patterns across all staves.

Measure 36: The music continues with eighth-note patterns across all staves.

Measure 41: The music continues with eighth-note patterns across all staves.

Measure 46: The music concludes with a series of eighth-note chords. The text "D.C. on 2nd repeat" is written above the staff.