

# "Music from Popeye"

Popeye

Composed by Yukio Kaneoka

Arranged by LeviR.star

Title Screen ♩ = 180

Piano

*f*

Based on "I'm Popeye The Sailor Man" by Sammy Lerner

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Play for "Stage 3 Clear"

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corncob pipe whistle

"Music from Popeye"

Game Start ♩ = 150

Game Start section, measures 1-2. The music is in 4/4 time with a tempo of ♩ = 150. The right hand starts with a melody of eighth notes, and the left hand provides a bass line of eighth notes. The dynamic is *mf*.

Game Start section, measures 3-4. The right hand features triplets and a sextuplet. The left hand continues with eighth notes. The dynamic is *mf*.

Stage 1 ♩ = 180

Stage 1 section, measures 1-4. The right hand has whole rests, and the left hand plays a steady eighth-note bass line. The dynamic is *mf*.

Stage 1 section, measures 5-8. The right hand has whole rests, and the left hand continues with the eighth-note bass line. The dynamic is *mf*.

Bluto Approaching ♩ = 180

Bluto Approaching section, measures 1-4. The music is in 4/4 time with a tempo of ♩ = 180. The right hand has whole rests, and the left hand plays a steady eighth-note bass line. The dynamic is *mf*.

Item Sinking ♩ = 180

Musical score for "Item Sinking" in 4/4 time, tempo 180. The piece is marked *f*. The right hand plays a rhythmic melody of eighth notes, while the left hand plays a simple bass line.

Spinach ♩ = 200

Musical score for "Spinach" in 12/8 time, tempo 200. The piece is marked *f*. The right hand features a complex melody with triplets and chords, while the left hand plays a steady bass line. A "LH" marking is present in the second measure of the right hand.

Continuation of the "Spinach" piece. It begins with a measure marked with a "4" above the staff. The right hand has a complex melody with triplets and chords, and the left hand has a bass line. The piece includes first and second endings, marked "1." and "2." respectively.

Bucket ♩ = 180

Musical score for "Bucket" in 4/4 time, tempo 180. The piece is marked *mf*. The right hand is mostly silent, while the left hand plays a rhythmic melody of eighth notes.

Stage 1 Clear ♩ = 115

Musical score for "Stage 1 Clear" in 4/4 time, tempo 115. The piece is marked *mf*. The right hand plays a melody with slurs and ties, while the left hand plays a bass line.

Stage 2 ♩ = 180

Musical notation for Stage 2, measures 1-4. The piece is in 4/4 time with a tempo of ♩ = 180. The key signature has one flat (B-flat). The music is marked *mf*. The right hand has whole rests, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

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Musical notation for Stage 2, measures 5-8. The right hand has whole rests. The left hand continues the rhythmic pattern, ending with a double bar line and repeat dots.

Stage 2 Clear ♩ = 150

Musical notation for Stage 2 Clear, measures 1-4. The piece is in 4/4 time with a tempo of ♩ = 150. The key signature has one flat. The music is marked *mf*. The right hand features a melodic line with slurs and a sharp sign, while the left hand plays a steady eighth-note accompaniment.

Stage 3 Start ♩ = 150

Musical notation for Stage 3 Start, measures 1-4. The piece is in 4/4 time with a tempo of ♩ = 150. The key signature has two flats (B-flat and E-flat). The music is marked *f*. The right hand plays a melodic line with slurs, and the left hand plays a bass line with slurs.

