

# "Fire Emblem: Three Houses Main Theme"

Fire Emblem: Three Houses

Composed by Takeru Kanazaki,  
Hiroki Morishita, and Rei Kondoh

Arranged by Latio212

♩ = 90

Piano

*mp*

*ppp*  
*con pedale*

5

*mp*

9

*f*

*ff*  
*con pedale*

12

The image shows a piano arrangement of the 'Fire Emblem: Three Houses Main Theme'. It is written in 4/4 time with a tempo of 90 beats per minute. The score is in two systems, each with two staves (treble and bass clef). The first system starts with a mezzo-piano (*mp*) dynamic and a very soft (*ppp*) bass line with a sustain pedal. The second system continues with a mezzo-piano (*mp*) dynamic. The third system begins with a forte (*f*) dynamic in the right hand and fortissimo (*ff*) in the left hand, also using a sustain pedal. The fourth system starts at measure 12 and features a treble clef in the right hand. The music is in a key with one flat (B-flat major or D minor).

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15

Musical score for measures 15-17. The piece is in B-flat major (one flat) and 4/4 time. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the start of measure 15. A double bar line with repeat dots is at the end of measure 17.

18

Musical score for measures 18-20. The right hand features a melodic line with eighth-note runs and slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is present at the start of measure 18. A double bar line with repeat dots is at the end of measure 20.

21

Musical score for measures 21-23. The right hand continues with melodic lines and slurs. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* is present at the start of measure 21. A double bar line with repeat dots is at the end of measure 23.

24

Musical score for measures 24-26. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *fff* is present at the start of measure 24. A double bar line with repeat dots is at the end of measure 26.

27

Musical score for measures 27-29. The right hand features a melodic line with slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *fff* is present at the start of measure 27. A double bar line with repeat dots is at the end of measure 29.

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30

33 *mf*

Reach for — my hand, I'll soar a — way In — to — the

*p*

36

dawn, oh I wish I could stay — Here in cher — ished halls, in peace — ful

*ff*

39

days I fear the edge of dawn, know — ing time

41

be — trays. — *sva* — — — —

*p* *senza tempo* *rit.* *ppp*