

"Declaration! Imperial Floral Assault Group"

Sakura Wars

Composed by Kohei Tanaka

Lyrics by Oji Hiroi

Arranged by Static

♩ = 144

Piano

f *p* *f* *p*

Ped. * Ped. *

5

mf

9

13

Hi - ki - sa - i - ta ya - mi ga ho - e fu - ru - e - ru te - i - to ni

17

A - i no u - ta ta - ka - ra - ka - ni o - do - ri - de - ru sen - shi - ta - chi

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21

Ko - ko - ro ma - de ko - u - te - tsu ni Bu - sou - su - ru o - to me A - ku wo ke - chi - ra -

Skip to m. 85 for original
Sega Saturn and OVA version

26

shi - te se i - gi wo shi - me - su no da Ha - shi -

30

re kou - so - ku no Te - i - ko - ku Ka - ge - ki - da - n U - na -

34

re shou - ge - ki no Te - i - ko - ku Ka - ge - ki - da - n

39

dolce

mp

re shou - ge - ki no Te - i - ko - ku Ka - ge - ki - da - n

43

re shou - ge - ki no Te - i - ko - ku Ka - ge - ki - da - n

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47

f

51

55

ff *mp*

59

mf

♩

*

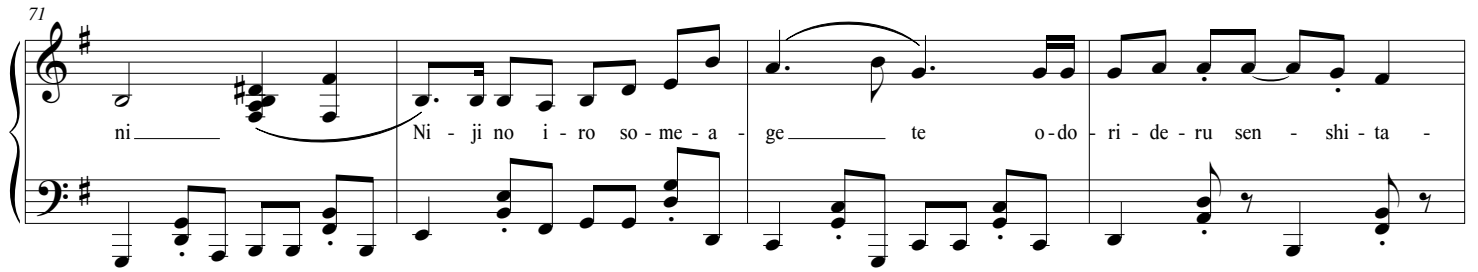
63

67

Ma - chi no hi ga ki - e - ha - te - te o - bi - e - ru te - i - to

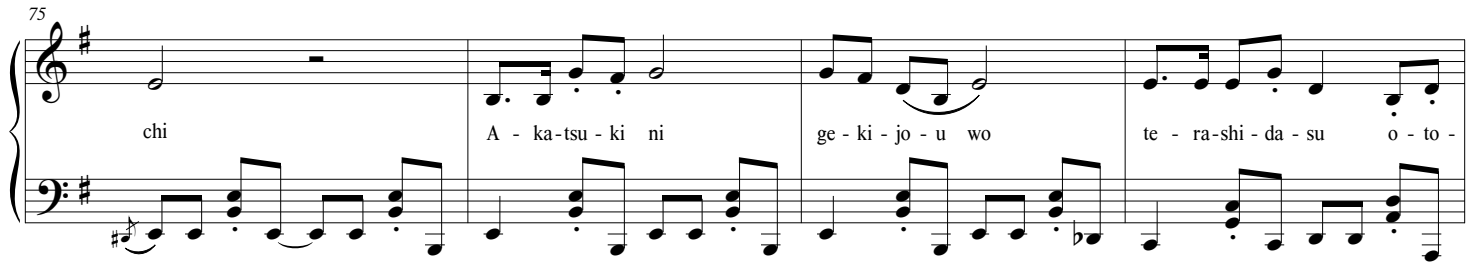
"Declaration! Imperial Floral Assault Group"

71



ni Ni - ji no i - ro so - me - a - ge te o - do ri - de - ru sen - shi - ta -

75



chi A - ka - tsu - ki ni ge - ki - jo - u wo te - ra - shi - da - su o - to -

79



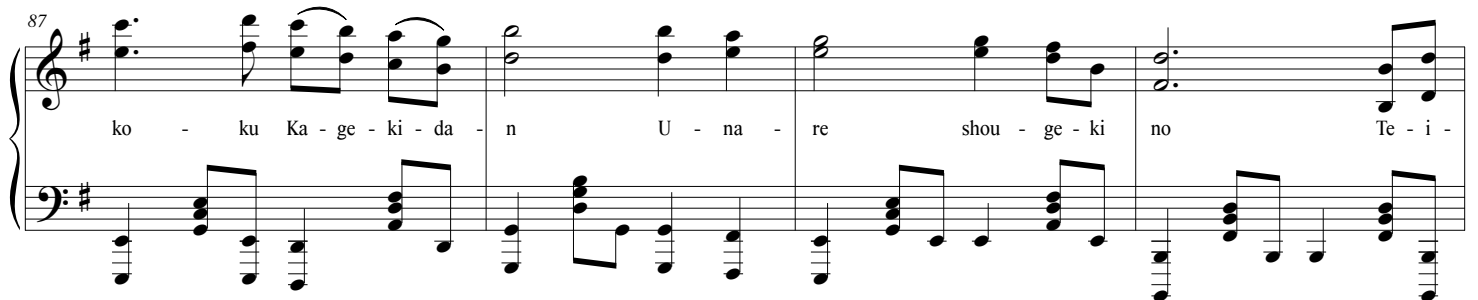
me A - ku wo ho - ro - bo shi te se i - gi wo shi - me - su no

83



da Ha - shi - re kou - so - ku no Te - i -

87



ko - ku Ka - ge - ki - da - n U - na - re shou - ge - ki no Te - i -

91



ko - ku Ka - ge - ki - da - n Ha - shi - re kou - so - ku no Te - i -

95

ko - ku Ka - ge - ki - da - n U - na - re shou - ge - ki no Te - i -

This system contains measures 95 through 98. The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. The key signature has one sharp (F#).

99

ko - ku Ka - ge - ki - da - n **ff**

This system contains measures 99 through 102. The vocal line continues in the treble clef. The piano accompaniment in the bass clef features a dynamic marking of **ff** starting in measure 101. There are also some articulation marks like accents and slurs.

103

mp *ff* *f* *ff*

This system contains measures 103 through 106. The piano accompaniment in the bass clef has dynamic markings of *mp*, *ff*, *f*, and *ff*. There are also fingerings (5 and 6) and articulation marks like accents and slurs. A *ped.* marking is present in measure 103, and an asterisk (*) is at the end of the system.