

"Life at Garreg Mach Monastery"

Fire Emblem: Three Houses

Composed by Takeru Kanazaki,
Hiroki Morishita, and Rei Kondoh
Arranged by Latios212

Piano

$\text{♩} = 112$

mf

senza pedale

f

con pedale

8va

mp

mf

senza pedale

"Life at Garreg Mach Monastery"

17

21

con pedale

25

29

33

"Life at Garreg Mach Monastery"

3

37

con pedale

41

con pedale

45

senza pedale

49

con pedale

53

con pedale

"Life at Garreg Mach Monastery"

57

61

dim.

mf

senza pedale

65

69

f

con pedale

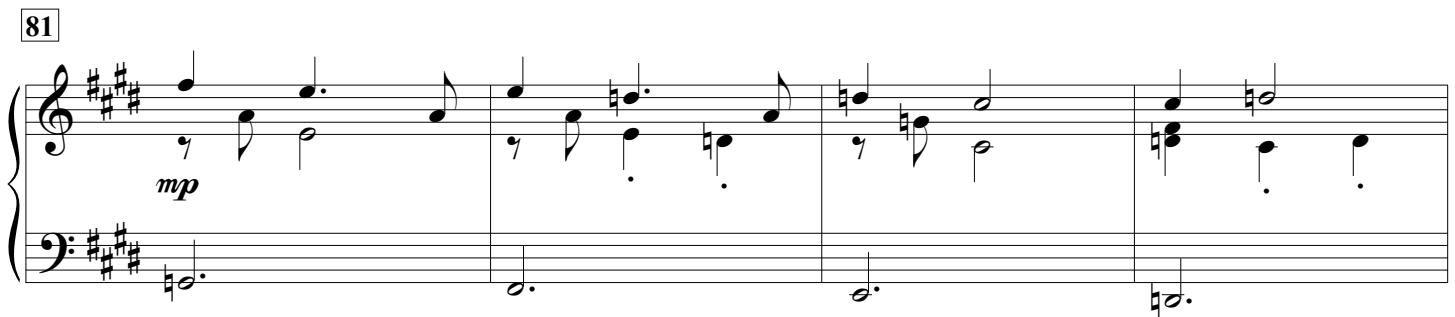
73

"Life at Garreg Mach Monastery"

5



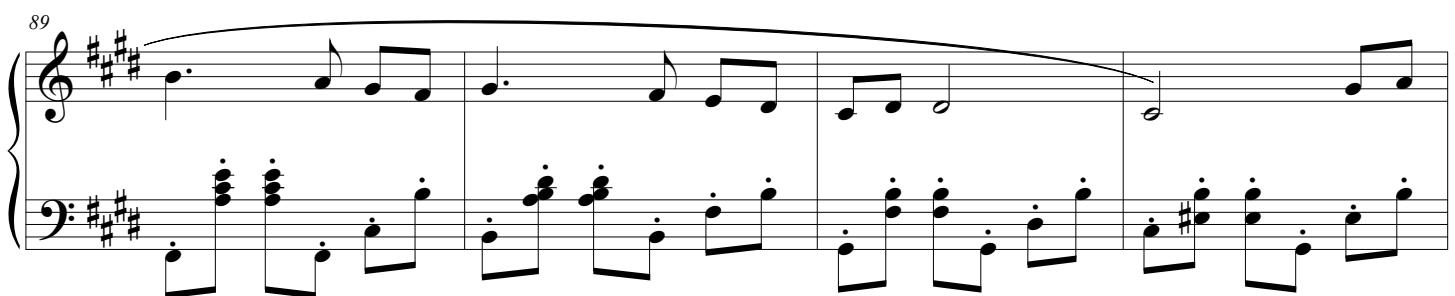
Musical score page 1. Treble and bass staves. Measure 77: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mp*, *p*. Pedal instructions: *senza pedale*, *con pedale*.



Musical score page 2. Treble and bass staves. Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mp*.



Musical score page 3. Treble and bass staves. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f*, *mp*. Pedal instruction: *senza pedale*.



Musical score page 4. Treble and bass staves. Measure 89: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



Musical score page 5. Treble and bass staves. Measure 93: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

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Musical score for piano, page 6, measures 97-100. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 97 starts with a dynamic *p*. The melody in the treble staff features a long sustained note followed by eighth-note pairs. The bass staff provides harmonic support with eighth-note patterns. Measure 98 begins with a bass note followed by eighth-note pairs. Measures 99 and 100 continue this pattern. A performance instruction *con pedale* is placed below the bass staff.

Continuation of the musical score for piano, page 6, measures 101-104. The score remains in two staves with a key signature of four sharps. Measure 101 shows sustained notes in both staves with grace notes above them. Measure 102 features sustained notes with slurs. Measures 103 and 104 show more complex patterns, including eighth-note pairs and sustained notes. A performance instruction *senza pedale* is placed below the bass staff.