

# "Battle! (Trainer Battle—Johto Version)"

*Pokémon HeartGold Version & Pokémon SoulSilver Version*

Composed by Junichi Masuda

Arranged by Go Ichinose

Re-arranged by JDMEK5

**Presto e con fuoco** ♩ = 184

Piano 1

*mf*

Piano 2

*mf*

*p*

*Start with hands crossed*

I

*f*

II

*mf*

This musical score is for the piece "Battle! (Trainer Battle—Johto Version)". It is arranged for two pianos, labeled I and II. The score is divided into four systems, each with a right-hand and left-hand part. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 6-8) features a *mp* dynamic in the right hand and a *f* dynamic in the left hand. The second system (measures 9-12) includes a *p* dynamic in the right hand. The third system (measures 13-16) features a *p* dynamic in the right hand and an *sfz* dynamic in the left hand. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 1, 2, 3, 1, 2, 4, 3, 3).

The musical score is presented in three systems, each consisting of two staves labeled I and II. The key signature is one flat (B-flat major or D minor).  
System 1 (measures 17-19):  
- Staff I: Starts with a piano (*p*) dynamic. Measures 17-18 feature a melodic line with eighth-note patterns. Measure 19 begins with a forte (*f*) dynamic.  
- Staff II: Measures 17-18 are mostly rests. Measure 19 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 20.  
System 2 (measures 20-23):  
- Staff I: Continues the melodic line with eighth notes and rests.  
- Staff II: Features a complex accompaniment with many beamed eighth notes and accents (>).  
System 3 (measures 24-27):  
- Staff I: Continues the melodic line with various articulations and dynamics.  
- Staff II: Continues the accompaniment with beamed eighth notes and rests.

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I

28 *tr*

II

28 *8va*

I

31 *tr*

II

31

I

34 LH

II

34 *f* *mf* *8va*

I

38

*mf*

*f*

*simile*

II

I

42

II

42

5

I

46

*p*

*f*

II

46

*p*

*f*

51 *mp*

I

51 *p*

II

*f*

59

I

59

II

67 *f*

I

67 *mf*

II

*p*

8<sup>va</sup>

75

I

75

II

(8va)

84

I

*mp*

84

II

*f*

88

I

*f*

88

II

*mp*

*f*

I

91 *f* LH

II *mp*

I

94 *8va*

II *f*

I

99 *f* *p* *f*

II *8va* *mp* *mf* *p* *f*



104

I

II

*mp*

*f*

108

I

II

112

I

II

*p*