

# "Beautiful Princess Elincia"

Fire Emblem: Path of Radiance

Composed by Naoko Mitome

Arranged by Libera

Proud ♩ = 115

Piano

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It is divided into five systems of music. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and includes a *Red.* (ritardando) marking. The second system (measures 5-8) ends with a *rit.* (ritardando) marking. The third system (measures 9-12) begins with a *p* (piano) dynamic and a *§* (crescendo) marking. The fourth system (measures 13-15) features a mezzo-forte (*mf*) dynamic. The fifth system (measures 16-19) starts with a *pp* (pianissimo) dynamic and includes an *8va-* (octave down) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

*mp* *mf*

*Red.* \* *Red.* \* simile

5 *rit.*

9 *a tempo* *p*

13 *mp* *mf*

16 *pp* *8va-*

"Beautiful Princess Elincia"

20 *(8<sup>va</sup>)*

*mp* *mf*

*Leg.* \* *Leg.* \* *simile*

*tr*

24

*ff*

27

*f*

30 *rit.* *a tempo*

*mf*

33

36 *rit.* **D.S.**