

# "The Pokémon Lab"

Pokémon Diamond Version & Pokémon Pearl Version

Composed by Go Ichinose

Arranged by Latios212

♩ = 104

Piano 1

Piano 2

*mp*

*f*

*con pedale*

I

II

*f*

*8vb*

*(mp)*

"The Pokémon Lab"

The musical score is divided into three systems, each with two staves labeled I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.   
 - **System 1 (Measures 6-8):** Staff I contains chords and melodic fragments. Staff II features a continuous triplet eighth-note pattern. A dynamic marking of  $(8^{vb})$  is present below the staff.   
 - **System 2 (Measures 9-11):** Staff I includes first and second endings. Staff II continues the triplet pattern with some variations.   
 - **System 3 (Measures 12-14):** Staff I has chords and melodic lines. Staff II continues the triplet pattern in the first two measures, followed by chords in the final measure.   
 - **Articulation:** Accents and slurs are used throughout the piece to indicate phrasing and emphasis.

15

I

II

8<sup>va</sup>

19

I

II

23

I

D.S.

II