

"Don of the Slums"

Final Fantasy VII

Composed by Nobuo Uematsu

Arranged by Renaud Bergeron

Allegretto giocoso ($\text{♩} = 112$)

Musical score for piano, page 1, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. Measure 1 starts with eighth-note pairs in the treble staff. Measure 2 begins with sixteenth-note pairs in the bass staff, marked *mp*. Measures 3 and 4 continue with sixteenth-note patterns, with measure 4 ending with a dynamic *dim.*

Musical score for piano, page 1, measures 5-8. The treble staff features eighth-note pairs with grace notes. The bass staff has sustained notes with grace notes. Measure 8 ends with a dynamic *p*.

Musical score for piano, page 1, measures 9-12. The treble staff shows eighth-note pairs. The bass staff includes eighth-note pairs and sixteenth-note patterns. Measure 12 ends with a dynamic *p*.

Musical score for piano, page 2, measures 13-16. The treble staff has eighth-note pairs. The bass staff features eighth-note pairs with grace notes. Measure 16 ends with a dynamic *mf*.

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Musical score for piano, showing two staves. The top staff is treble clef, the bottom is bass clef. Measure 22 starts with a forte dynamic. Measures 23-24 show eighth-note patterns with grace notes. Measure 25 ends with a half note.

Continuation of the musical score. Measures 26-29 follow the same pattern as measures 22-25, with eighth-note patterns and grace notes, ending with a half note in measure 29.

Continuation of the musical score. Measures 30-33 follow the established pattern of eighth-note patterns and grace notes, ending with a half note in measure 33.

Continuation of the musical score. Measures 34-37 show eighth-note patterns with grace notes. The score concludes with a repeat sign and the instruction "2a volta D.C." at the end of measure 37.