

"Going on an Expedition"

Pokémon Quest

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Arranged by Joel Hands-Otte

With energy! (♩=128)

Piano 1

mf

Piano 2

mf

I

3

8va

3

II

Musical score for "Going on an Expedition" on page 2, measures 5-8. The score is written for two grand pianos (I and II) in D major (two sharps) and 2/4 time. The key signature is D major (two sharps) and the time signature is 2/4.

Measures 5-6:

- Piano I:** Treble clef. Measure 5: Chords D4-F#4-A4 and D4-F#4-A4. Measure 6: Chords D4-F#4-A4 and D4-F#4-A4.
- Piano II:** Treble and Bass clefs. Measure 5: Treble: D5, E5, F#5, G5; Bass: D4, E4, F#4, G4. Measure 6: Treble: D5, E5, F#5, G5; Bass: D4, E4, F#4, G4.

Measures 7-8:

- Piano I:** Treble clef. Measure 7: Chords D4-F#4-A4 and D4-F#4-A4. Measure 8: Chords D4-F#4-A4 and D4-F#4-A4.
- Piano II:** Treble and Bass clefs. Measure 7: Treble: D5, E5, F#5, G5; Bass: D4, E4, F#4, G4. Measure 8: Treble: D5, E5, F#5, G5; Bass: D4, E4, F#4, G4.

Measures 7-8 (Piano II): The right hand of Piano II has a *gva* (glissando) marking above the staff, indicated by a dashed line.

I

13

II

13

I

15

II

15

8va

I

17 *f*

Measures 17-18 of the first piano part. The right hand starts with a forte (*f*) dynamic, playing a series of chords and moving lines. The left hand provides a steady accompaniment with eighth notes.

II

17 *mf* *8va-*

Measures 17-18 of the second piano part. The right hand starts with a mezzo-forte (*mf*) dynamic and includes an *8va-* marking. The left hand features a rhythmic accompaniment with chords and eighth notes.

I

19 *8vb-*

Measures 19-20 of the first piano part. The right hand continues with chords and moving lines. The left hand has a rhythmic accompaniment. An *8vb-* marking is present below the left hand.

II

19 (*8va*)

Measures 19-20 of the second piano part. The right hand continues with a melodic line, marked with (*8va*). The left hand has a rhythmic accompaniment with chords and eighth notes.

I

21

Musical score for Piano I, measures 21-24. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. The left hand provides a steady accompaniment with eighth notes and rests.

II

(8^{va})

21

Musical score for Piano II, measures 21-24. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand features a bass line with eighth notes and rests. A dashed line labeled (8^{va}) indicates an octave transposition for the right hand.

I

23

Musical score for Piano I, measures 23-24. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand features a bass line with eighth notes and rests.

II

(8^{va})

23

Musical score for Piano II, measures 23-24. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand features a bass line with eighth notes and rests. A dashed line labeled (8^{va}) indicates an octave transposition for the right hand.