

# "Character Motifs"

*Octopath Traveler*

Composed by Yasunori Nishiki

Arranged by Lattios212

Each of the eight travelers has an instrument associated with them, which plays a melody alongside a piano accompaniment. Each of these motifs comes from the respective character's main theme.

All eight motifs are in the same tempo and key (major or minor). When the credits roll, the motif of the character you chose at the start of your journey is inserted into the ending theme.

Ophelia Motif (♩ = 66)

Piano *mf*

The Ophelia Motif is presented in a grand staff with a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 66. The melody in the right hand begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment in the left hand starts with a quarter rest, followed by a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B-flat4, C5. The piece concludes with a final chord in the right hand consisting of G4, B-flat4, and D5.

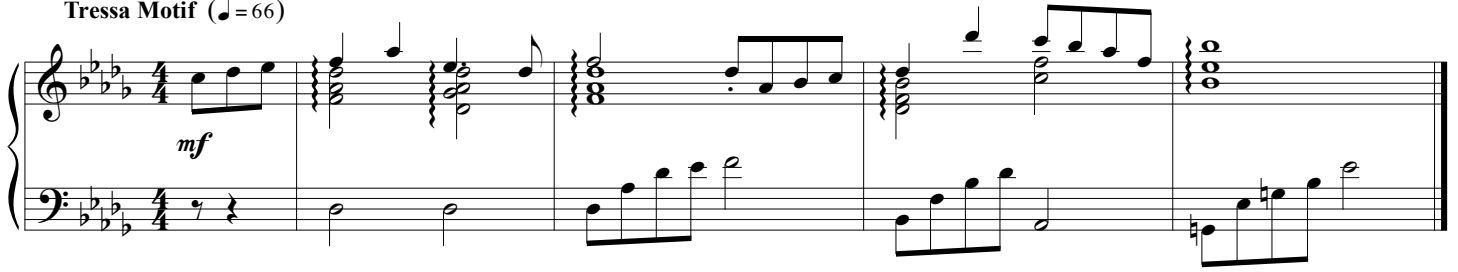
Cyrus Motif (♩ = 132)

*mf*

The Cyrus Motif is presented in a grand staff with a 3/4 time signature and a key signature of three sharps (F# major or C# minor). The tempo is marked as ♩ = 132. The melody in the right hand consists of quarter notes: F#4, G#4, A#4, B5, A#4, G#4, F#4. The piano accompaniment in the left hand features a steady eighth-note pattern: F#3, G#3, A#3, B4, A#3, G#3, F#3. The piece concludes with a final chord in the right hand consisting of F#4, A#4, and B5.

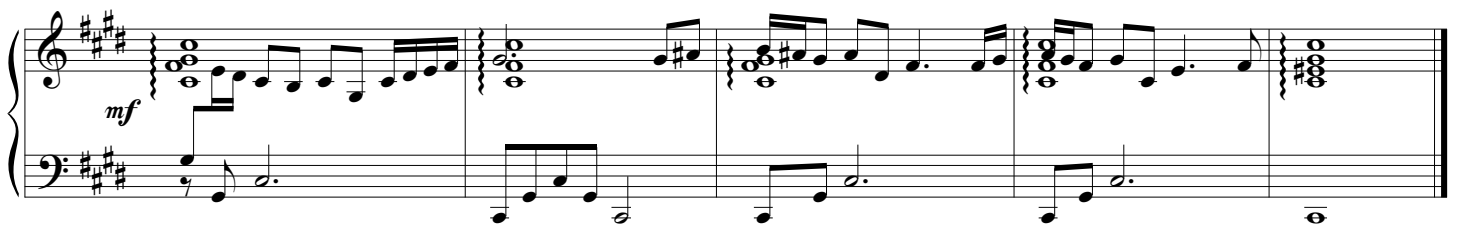
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## Tressa Motif (♩ = 66)



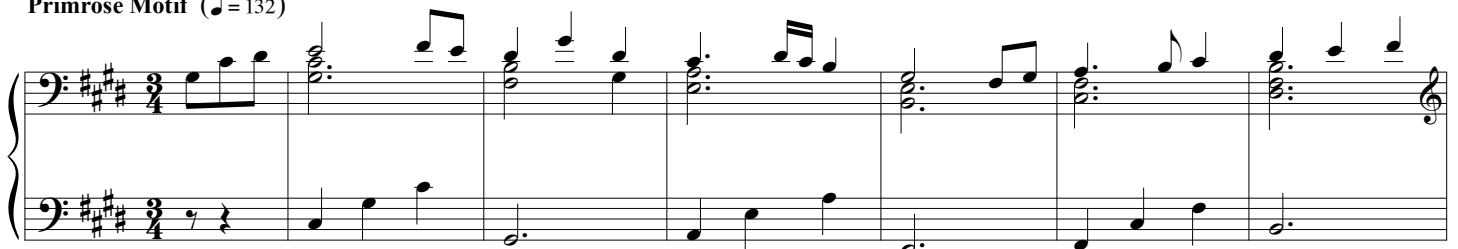
Musical score for the Tressa Motif, marked *mf*. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is indicated as ♩ = 66. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

## Olberic Motif (♩ = 66)

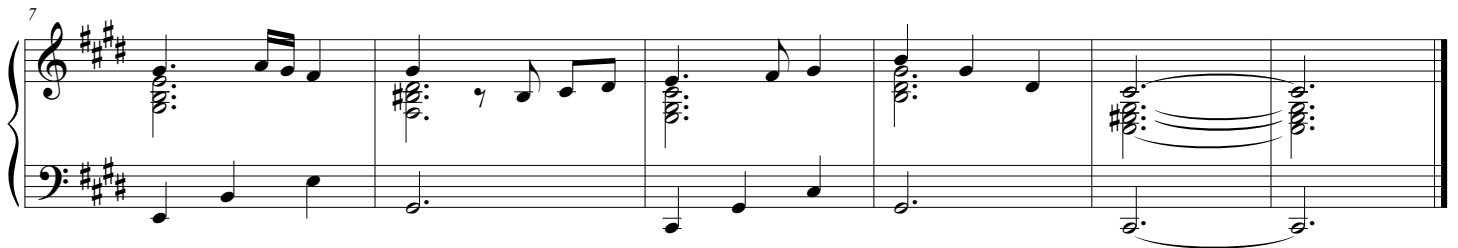


Musical score for the Olberic Motif, marked *mf*. The piece is in 4/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The tempo is indicated as ♩ = 66. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a rhythmic pattern of eighth and sixteenth notes. The bass staff provides a steady accompaniment.

## Primrose Motif (♩ = 132)



Musical score for the Primrose Motif, marked *mf*. The piece is in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The tempo is indicated as ♩ = 132. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is characterized by a rhythmic pattern of eighth and sixteenth notes. The bass staff provides a steady accompaniment.



Musical score for the Primrose Motif, marked *mf*. The piece is in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The tempo is indicated as ♩ = 132. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff provides a steady accompaniment. A fermata is placed over the final notes of the piece.

Alfyn Motif (♩=66)

Musical notation for the Alfyn Motif, measures 1-2. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩=66. The notation features a treble and bass clef. Measure 1 contains a triplet of eighth notes in the bass clef and a half note in the treble clef. Measure 2 continues with a triplet of eighth notes in the bass clef and a half note in the treble clef.

Musical notation for the Alfyn Motif, measures 3-4. The notation continues with a treble and bass clef. Measure 3 features a triplet of eighth notes in the bass clef and a half note in the treble clef. Measure 4 features a triplet of eighth notes in the bass clef and a half note in the treble clef.

Therion Motif (♩=66)

Musical notation for the Therion Motif, measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked as ♩=66. The notation features a treble and bass clef. Measure 1 contains a triplet of eighth notes in the bass clef and a half note in the treble clef. Measure 2 contains a triplet of eighth notes in the bass clef and a half note in the treble clef. Measure 3 contains a triplet of eighth notes in the bass clef and a half note in the treble clef. Measure 4 contains a triplet of eighth notes in the bass clef and a half note in the treble clef.

H'aanit Motif (♩=66)

Musical notation for the H'aanit Motif, measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked as ♩=66. The notation features a treble and bass clef. Measure 1 contains a triplet of eighth notes in the bass clef and a half note in the treble clef. Measure 2 contains a triplet of eighth notes in the bass clef and a half note in the treble clef. Measure 3 contains a triplet of eighth notes in the bass clef and a half note in the treble clef. Measure 4 contains a triplet of eighth notes in the bass clef and a half note in the treble clef.