

# "Ashley's Song"

WarioWare: Touched!

Composed by Masaru Tajima

Arranged by BrainyLucario

♩ = 120 Swing! ♩ = ♩<sup>♯</sup> ♩

Voice

*f*  
Who's the girl next door li - ving in the haun - ted man - sion? You'd

Piano

*mf*

5

bet - ter learn my name, 'cause I am Ash - ley! She knows the dar - kest spells and she brews the mea - nest po - tions You

5

9

might be the in - gre - di - ent I seek Don't let your - self be fooled by her in - no - cent de - mea - nor

9

13

You should be a-fraid of the great Ash - ley! She does-n't play with dolls and she ne-ver combs her hair

Detailed description: This system contains the first four measures of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The melody is: A4, B4, C5, B4, A4 | G4, F#4, E4, D4 | C4, B3, A3, G3 | F#3, E3, D3, C3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked in the right hand at measure 3.

17

Who has time for gir - ly things like that? Eye of newt, I cast a hex on you

Detailed description: This system contains measures 5-8. The vocal line continues with: A4, G4, F#4, E4 | D4, C4, B3, A3 | G3, F#3, E3, D3 | C3, B2, A2, G2. The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked in the right hand at measure 8.

21

Grand-ma's wig, this will make you big Kit - ten spit, soon your pants won't fit

Detailed description: This system contains measures 9-12. The vocal line continues with: G2, F#2, E2, D2 | C2, B1, A1, G1 | F#1, E1, D1, C1 | B0, A0, G0, F#0. The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked in the right hand at measure 10.

25

Pan-ta - lo-nes gi - gan - ti - cus! Oh, no! Not a - gain! She can rule the world and still

Detailed description: This system contains measures 13-16. The vocal line continues with: G1, F#1, E1, D1 | C1, B0, A0, G0 | F#0, E0, D0, C0 | B0, A0, G0, F#0. The piano accompaniment continues with the same rhythmic pattern.

## "Ashley's Song"

29

fi-nish all her home-work E-very-one knows that I'm the great-est Ash - ley! You bet-ter watch your step, or she'll

33

Straight  $\text{♩} = \text{♩}$

cast a spell on you I turned my tea-cher in - to a spoon I'm a slave to

37

my spell - book, and yes it's true, I don't have as ma - ny friends as

43

you But I think you're nice, and may-be we could be friends And if you say

"Ashley's Song"

Swing! ♩ = ♩

49 "no", you're toast! *f* Who's the girl next door li - ving

49 *mf*

53 in the haun- ted man- sion? You'd bet- ter learn my name 'cause I am Ash - ley! Just re- mem- ber this when you

53

57 see her on the street I'm the cruel - est girl you'll e - ver meet!

57

61

61 *mp* *f*