

# "End of All"

Fire Emblem Fates

Composed by Hiroki Morishita

Arranged by Libera

Determined ♩ = 94

Piano

*mp* You are the o - ceans grey waves.

4

*con pedale*

5

8

11

14

16

*mf*

8<sup>va</sup>

18

(8<sup>va</sup>)

24

27

30

32

*mp*

*con pedale*

34

*f*

38

*mf*

Musical score for measures 38-41. The piece is in A major (three sharps) and 12/8 time. Measures 38 and 40 feature a melody in the right hand with dotted half notes and quarter notes, while the left hand plays a steady bass line of dotted half notes. Measure 39 has a whole rest in the right hand. Measure 41 concludes with a final chord in the right hand.

42

Musical score for measures 42-45. Measures 42 and 43 continue the previous texture. Measure 44 features a dynamic shift to *f* and a change in the right hand melody. Measure 45 ends with a double bar line and a 16-measure rest in both staves.

46

*f*

Musical score for measures 46-48. The tempo is marked with a quarter note equal to a half note. Measures 46 and 47 feature a complex, fast-moving melody in the right hand with many beamed notes and slurs. The left hand provides a rhythmic accompaniment with dotted half notes.

49

Musical score for measures 49-51. The right hand continues with intricate melodic patterns, including slurs and accents. The left hand maintains its accompaniment with dotted half notes.

52

Musical score for measures 52-55. Measures 52 and 53 continue the fast-paced melodic development in the right hand. Measures 54 and 55 show a change in the right hand's texture, with more frequent notes and a different rhythmic feel. The left hand accompaniment remains consistent.

55  $\text{♩} = \text{♩}$ .

55  $\text{♩} = \text{♩}$ .

*mf*

8<sup>va</sup>

60

*f*

8<sup>va</sup>

65

8<sup>va</sup>

70

71

Sing with me a song of  
 Sing with me a song of  
 Sing with me a song of

8<sup>va</sup>

74

birth - rights and love, The light scat - ters to the sky a -  
 con - quest and fate, The black pil - lar cracks be - neath its  
 si - lence and blood, the the rain falls, but can't wash a - way the

8<sup>va</sup>

78

bove. weight. mud. Dawn Night With breaks breaks through the gloom, through the day, in my an cient heart dwells

(8<sup>va</sup>)

82

white as a bone, Lost in thoughts all a lone. hard as a stone, Lost in thoughts all a lone. mad - ness and pride, Can no one hear my cry?

(8<sup>va</sup>)

86

90

95

100 103

*mf*

(8<sup>va</sup>)

105

111

116

*pp*

(8<sup>va</sup>)

121

You are the o - ceans grey waves, des - tined to seek life be -

*ff*

(8<sup>va</sup>)

126

yond the shore, just out of reach. Yet the wa - ters e - ver

(8<sup>va</sup>)

131

change, flow - ing like time. The path is yours to climb.

(8<sup>va</sup>)

136

You are the o - ceans grey waves.

rit.

(8<sup>va</sup>)

141 *Tempo I* ♩ = 94

*p*

144

*mp*

147

*mp*