

# "Theme from 'The Legend of Dracula' & Reprise"

*Castlevania: The Adventure*

"Theme from 'The Legend of Dracula'"

Composed by Shigeru Fukutake,  
Norio Hanzawa, and Hidehiro Funauchi  
Arranged by LeviR.star

$\text{♩} = 120$

Piano {

1

5

9

13

17

2

## "Theme from 'The Legend of Dracula' &amp; Reprise"

Musical score for piano, page 2, measures 21-24. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 21 starts with a half note in the treble staff followed by eighth-note pairs in the bass. Measures 22-23 continue with eighth-note pairs in both staves. Measure 24 concludes with a half note in the treble staff followed by eighth-note pairs in the bass.

Musical score for piano, page 2, measures 25-28. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measures 25-27 feature eighth-note pairs in the bass staff, while the treble staff has quarter notes. Measure 28 concludes with eighth-note pairs in both staves.

Musical score for piano, page 2, measures 29-32. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measures 29-31 feature eighth-note pairs in the bass staff, while the treble staff has quarter notes. Measure 32 concludes with eighth-note pairs in both staves.

Musical score for piano, page 2, measures 33-36. The score consists of two staves: treble and bass. The key signature changes to two sharps (G major). Measures 33-35 feature eighth-note pairs in the bass staff, while the treble staff has quarter notes. Measure 36 concludes with eighth-note pairs in both staves.

Musical score for piano, page 2, measures 37-40. The score consists of two staves: treble and bass. The key signature changes back to one sharp (F#). Measures 37-39 feature eighth-note pairs in the bass staff, while the treble staff has quarter notes. Measure 40 concludes with eighth-note pairs in both staves.

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The musical score consists of four staves of music. The top two staves begin at measure 41 in G major, 2/4 time. The vocal line features eighth-note patterns with grace notes. The piano accompaniment provides harmonic support with eighth-note chords. Measures 45 through 48 continue this pattern. Measure 49 begins with a piano dynamic (p) and introduces a vocal line with sixteenth-note patterns. Measures 52 and 53 conclude the section with a piano ritardando (molto rit.) indicated by a bracket.

*Amidst the silence and long-awaited tranquility, a great shaking of rubble stirred in the middle of the castle's wreckage. As a lone bat flapped out of the ruins, into the desolate skies, one undeniable fact was made clear...*

*The Legend will always continue.*

**"Reprise"**

$\text{♩} = 120$

*mp*

The 'Reprise' section begins with a piano dynamic (mp). The music is in 3/4 time. The vocal line consists of eighth-note patterns, and the piano accompaniment provides harmonic support with eighth-note chords. The section concludes with a repeat sign and a colon, indicating the end of the piece.