

# "Forgotten Isle"

Super Mario Odyssey

Composed by Koji Kondo

Arranged by Sebastian

♩ = 380 (4+3+4)

Piano

*mf*

Foot stomp

5

2

3

4

1

9

13

1 1 1 2

17

"Forgotten Isle"

21

5 3

25

29

*simile*

33

37

3

"Forgotten Isle"

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). Measure 41 starts with a treble staff containing a series of eighth notes with slurs and a fermata over the first two notes. The bass staff has a whole rest followed by eighth notes. Measure 42 continues the treble staff pattern. Measure 43 ends with a treble staff note and a fermata, and a bass staff note with a fermata.

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. Measure 44 starts with a treble staff containing a series of eighth notes with slurs and a fermata over the first two notes. The bass staff has eighth notes. Measure 45 features a triplet of eighth notes in the treble staff. Measure 46 ends with a treble staff note and a fermata, and a bass staff note with a fermata.

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats. Measure 47 starts with a treble staff containing a series of eighth notes with slurs and a fermata over the first two notes. The bass staff has eighth notes. Measure 48 continues the treble staff pattern. Measure 49 ends with a treble staff note and a fermata, and a bass staff note with a fermata. The system concludes with a double bar line and the instruction "D.C." in the upper right corner.

*Knee slap*

Note to performer if playing the piece simplified:

If playing the bottomstaff in addition to the top staff is too difficult, omit the bottom staff and play the lower layer of the top staff with the LH.

Note to performer if playing the piece as written:

Play the lower layer in the top staff with the LH at every opportunity. Lines are used as a guide up until M. 31.

Optional:

In M. 42-47, Omit the bottom staff and play the lower layer of the top staff with the LH.