

# "Magnet Man Stage"

*Mega Man 3*

Composed by Yasuaki Fujita

Arranged by peteberman71

$\text{♩} = 146$

Piano

This is the first page of a piano sheet music arrangement. It features two staves: treble and bass. The key signature is A major (three sharps). The tempo is marked as  $\text{♩} = 146$ . The dynamics include *mf* (mezzo-forte) and *p* (piano). The music consists of eighth-note patterns and sixteenth-note chords.

This is the second page of the piano sheet music. The key signature changes to G major (one sharp). The music continues with eighth-note and sixteenth-note patterns, maintaining the  $\text{♩} = 146$  tempo.

This is the third page of the piano sheet music. The key signature remains G major. The musical style is consistent with the previous pages, featuring eighth-note and sixteenth-note patterns.

This is the fourth page of the piano sheet music. The key signature changes back to A major. The music continues with eighth-note and sixteenth-note patterns, with measure 10 explicitly labeled.

This is the fifth page of the piano sheet music. The key signature remains A major. The music concludes with eighth-note and sixteenth-note patterns.

## "Magnet Man Stage"

A musical score consisting of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The score is divided into measures by vertical bar lines. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 20 begins with a dotted half note followed by eighth-note pairs, with a fermata over the last note. Measure 23 starts with a dotted half note followed by eighth-note pairs.