

"Tarrey Town (Goron)"

The Legend of Zelda: Breath of the Wild

Composed by Yasuaki Iwata

Arranged by Latios212

Soothing ♩ = 80

Piano

mp

R.H.

5

9

13

Reo. *

The image shows a piano arrangement of the "Tarrey Town (Goron)" theme. It consists of four systems of music. The first system starts with a tempo marking of "Soothing ♩ = 80" and a dynamic of "mp". The music is in 4/4 time and E-flat major. The right hand (R.H.) plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system begins at measure 5 and includes a "Reo." marking and an asterisk. The third system begins at measure 9 and features a more active bass line with chords. The fourth system begins at measure 13 and includes multiple "Reo." markings and asterisks. The score is written for piano and includes various musical notations such as rests, beams, and slurs.

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17

Musical notation for measures 17-20. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and eighth notes. A dashed line connects a note in the treble to a note in the bass in the second measure.

21

Musical notation for measures 21-24. Treble clef continues the melodic line. Bass clef has chords and eighth notes. A "Ped." marking is present at the end of measure 24.

25

Musical notation for measures 25-28. Treble clef has a melodic line with some rests. Bass clef has chords and eighth notes.

29

Musical notation for measures 29-32. Treble clef has a melodic line with eighth notes. Bass clef has chords and eighth notes. "Ped." markings are present at the start of measures 29, 30, 31, and 32.