

# "The Light at the End: Another Rain"

Halo 3: ODST

Composed by Martin O'Donnell  
& Michael Salvatori

Arranged by Zunawe

Rubato ♩ = 55

Piano

*p*

*con pedale*

♩ = 60

5

9

*rit.*

Slightly Faster

*mp*

12

14

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 'Rubato' and a quarter note equal to 55. The music is marked 'Piano' and 'con pedale'. The first system shows the initial chords and a melodic line in the right hand. A double bar line is followed by a tempo change to a quarter note equal to 60. The score continues with several systems of music, including a section marked 'rit.' (ritardando) and 'Slightly Faster'. The dynamic marking changes from 'p' (piano) to 'mp' (mezzo-piano). The piece concludes with a final system of music.

16

3 3

18

*rit.*

20

*molto rit.*

*senza pedale*

24

$\text{♩} = 60$

*p*

*con pedale*

28

*rit.*

*swa*