

"The Doll Maker of Bucuresti"

Touhou 7: Perfect Cherry Blossom

Composed by ZUN

Arranged by Maelstrom

Piano $\text{♩} = 152$

p

5

9

mf

simile

13

17

Repeat 4 times

The sheet music consists of five staves of piano music. The first staff is treble clef, the second is bass clef. Measures 1-4 show eighth-note pairs in the treble staff and chords in the bass staff. Measure 5 begins with eighth-note pairs in the treble staff and chords in the bass staff. Measure 9 starts with eighth-note pairs in the treble staff and chords in the bass staff, followed by sixteenth-note pairs in the bass staff. Measure 13 continues with eighth-note pairs in the treble staff and chords in the bass staff. Measure 17 starts with eighth-note pairs in the treble staff and chords in the bass staff, followed by sixteenth-note pairs in the bass staff. Measure 18 repeats the pattern from measure 17.

"The Doll Maker of Bucuresti"

21

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes from A major (no sharps or flats) to D major (one sharp). The music consists of eighth-note patterns.

25

A continuation of the musical score. The key signature changes to E major (two sharps). The music features eighth-note patterns in both staves.

29

A continuation of the musical score. The key signature changes to F# major (one sharp). The music features eighth-note patterns in both staves. A dynamic marking "f" is present in the upper staff.

33

A continuation of the musical score. The key signature changes to G major (no sharps or flats). The music features eighth-note patterns in both staves. Dynamic markings "8va" and "1." are present above the upper staff.

37

A continuation of the musical score. The key signature changes to C major (no sharps or flats). The music features eighth-note patterns in both staves. A dynamic marking "mp" is present in the lower staff. Measure 37 is divided into two parts: "2." and "1." by a vertical bar line.

40

A continuation of the musical score. The key signature changes to A major (one sharp). The music features eighth-note patterns in both staves. Measures 40 and 41 are connected by a single horizontal measure line.

44

mf

$\text{G} \frac{3}{8}$ $\text{A} \frac{3}{8}$ $\text{A} \frac{3}{8}$

48

f

simile

52

D.C.