

"Professor Frankly's Theme"

Paper Mario: The Thousand-Year Door

Composed by Yuka Tsuijyoko
& Yoshito Hirano

Arranged by Jegilmer

$\text{♩} = 100$ Animoto

Piano

3

6

9

"Professor Frankly's Theme"

Musical score for "Professor Frankly's Theme". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 12 starts with a eighth note followed by a sixteenth note rest. Measures 13 and 14 continue with eighth notes and sixteenth note rests, with some eighth note pairs and sixteenth note pairs appearing in measure 14.

Continuation of the musical score. Measure 15 begins with a quarter note followed by a sixteenth note rest. Measures 16 and 17 show a continuation of the rhythmic pattern with eighth notes and sixteenth note rests, interspersed with eighth note pairs and sixteenth note pairs.

Continuation of the musical score. Measure 18 features a sixteenth-note pattern in the bass staff. Measures 19 and 20 show a continuation of the rhythmic pattern with eighth notes and sixteenth note rests, interspersed with eighth note pairs and sixteenth note pairs.

Continuation of the musical score. Measure 21 starts with a dynamic marking *mp*. Measures 22 and 23 show a continuation of the rhythmic pattern with eighth notes and sixteenth note rests, interspersed with eighth note pairs and sixteenth note pairs.

Continuation of the musical score. Measures 23 and 24 show a continuation of the rhythmic pattern with eighth notes and sixteenth note rests, interspersed with eighth note pairs and sixteenth note pairs.