

# "Radical Dreamers"

Chrono Cross

Composition by Yasunori Mitsuda

Lyrics by Noriko Mitose

Arrangement by Latio212

♩ = 73

Piano

*mp*

*con pedale*

3

5

7

9

O - sa - na - i - te ni - tsu - tsun - da

## "Radical Dreamers"

11

Fu - ru - e - te - ru so - no hi - ka - ri o

13

Ko - ko ma - de ta - do tte ki - ta Ji - ka - n no

15

fu - chi o sa - ma - yo - i

17

Sa - ga - shi - tsu - dzu - ke - te ki - ta yo

19

Na - ma - e sa - e shi - ra - na - i ke - re - do

21

Ta - da hi - to - tsu no o - mo - i o - A - na - ta ni

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the treble staff.

23

te - wa - ta - shi - ta - ku - te

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the treble staff.

25

To - ki wa a - i mo i - ta - mi - mo

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the treble staff.

27

Fu - ka - ku da - ki - to - me

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the treble staff.

29

Ke - shi - te - ku ke - do wa - ta - shi wa o - bo -

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the treble staff.

31

Key signature: two sharps (F# and C#). The score consists of two measures. The first measure contains the lyrics "e - te" and "i - ru". The second measure contains the lyrics "Zu - tto". The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth notes and quarter notes, while the accompaniment consists of a steady eighth-note pattern.

e - te i - ru Zu - tto

33

Key signature: two sharps (F# and C#). The score consists of two measures. The first measure is mostly empty in the treble clef, with a few notes in the bass clef. The second measure contains a more active melody in the treble clef, with a steady eighth-note accompaniment in the bass clef.

35

Key signature: two sharps (F# and C#). The score consists of two measures. The first measure is mostly empty in the treble clef, with a few notes in the bass clef. The second measure contains a more active melody in the treble clef, with a steady eighth-note accompaniment in the bass clef.

37

Key signature: two sharps (F# and C#). The score consists of two measures. The first measure is mostly empty in the treble clef, with a few notes in the bass clef. The second measure contains a more active melody in the treble clef, with a steady eighth-note accompaniment in the bass clef.

39

Key signature: two sharps (F# and C#). The score consists of two measures. The first measure is mostly empty in the treble clef, with a few notes in the bass clef. The second measure contains a more active melody in the treble clef, with a steady eighth-note accompaniment in the bass clef.

41

Wa - ta - shi no — mu - ne — no o - ku ni —

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the treble staff.

43

It - su - ka - ra — ka hi - bi - i - te - i - ta

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the treble staff.

45

Yo - tsu - yu no — shi - zu - ku yo - ri mo — Ka - su - ka na

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the treble staff.

47

sa - sa - ya - ki — da - ke - do —

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the treble staff.

49

I - te — tsu - ku — hi - shi — no ya - mi e

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are written below the treble staff.

51

Tsu - mu - gu i — no - ri - ga —

This system contains measures 51 and 52. The vocal line in the treble clef has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lyrics are "Tsu - mu - gu i — no - ri - ga —". The piano accompaniment in the bass clef features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

53

To - o - i a — na - ta — no so - ra ni

This system contains measures 53 and 54. The vocal line continues with a similar melodic pattern. The lyrics are "To - o - i a — na - ta — no so - ra ni". The piano accompaniment maintains its rhythmic accompaniment.

55

To - du - ku yo — u ni

This system contains measures 55 and 56. The vocal line concludes with a half note. The lyrics are "To - du - ku yo — u ni". The piano accompaniment ends with a final chord in the right hand.

57

This system contains measures 57 and 58. The vocal line is silent, indicated by a whole rest in the treble clef. The piano accompaniment continues with its rhythmic pattern.

59

This system contains measures 59 and 60. The vocal line is silent, indicated by a whole rest in the treble clef. The piano accompaniment continues with its rhythmic pattern.

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61

Musical notation for measures 61-62. The piece is in G major (one sharp) and 4/4 time. Measure 61 features a treble clef with a whole chord of G4, B4, and D5, and a bass clef with a rhythmic pattern of eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 62 continues with the same treble chord and a bass clef with a rhythmic pattern of eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

63

Musical notation for measures 63-64. Measure 63 has a treble clef with a whole chord of G4, B4, and D5, and a bass clef with a rhythmic pattern of eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 64 has a treble clef with a whole chord of G4, B4, and D5, and a bass clef with a rhythmic pattern of eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

65

Musical notation for measures 65-66. Measure 65 features a treble clef with a whole chord of G4, B4, and D5, and a bass clef with a rhythmic pattern of eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 66 continues with the same treble chord and a bass clef with a rhythmic pattern of eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

67

Musical notation for measures 67-68. Measure 67 has a treble clef with a whole chord of G4, B4, and D5, and a bass clef with a rhythmic pattern of eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 68 has a treble clef with a whole chord of G4, B4, and D5, and a bass clef with a rhythmic pattern of eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

69

Musical notation for measures 69-70. Measure 69 features a treble clef with a whole chord of G4, B4, and D5, and a bass clef with a rhythmic pattern of eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 70 continues with the same treble chord and a bass clef with a rhythmic pattern of eighth notes: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

71

Measures 71-72: Treble clef contains a whole note chord of G4 and B4. Bass clef contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

73

Measures 73-74: Treble clef contains a whole note chord of G4 and B4. Bass clef contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

75

Measures 75-76: Treble clef contains a whole note chord of G4 and B4. Bass clef contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

77

Measures 77-78: Treble clef contains a whole note chord of G4 and B4. Bass clef contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4. Measure 78 includes the marking *rit.* above the staff.

79

Measures 79-80: Treble clef contains a whole note chord of G4 and B4. Bass clef contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4. Measure 80 includes a fermata over the final G4.