

"Pokémon Center"

Pokémon Gold Version and Pokémon Silver Version

Composed by Jun'ichi Masuda

Arranged by Altissimo

Piano

$\text{♩} = 128$

mp

5

9

13

The image displays a piano arrangement of the "Pokémon Center" theme. It is written for piano in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 128. The dynamics are marked as mezzo-piano (mp). The score is divided into four systems of four measures each. The first system starts with a piano (Piano) instruction and a mezzo-piano (mp) dynamic. The melody in the right hand features eighth-note patterns and some sixteenth-note runs, while the left hand provides a steady accompaniment of eighth notes. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.