

"Jellyfloat Pool"

21 C2 D2

Battle Variation

25 *f*

29 E1 F1

33 E2 F2

Working Variation

37 *p* *8va-*

41 G1 H1 *(8va)*

The musical score is divided into four systems, each with a 12-measure structure. The first system (measures 45-56) is marked with a box 'G2' above measure 45 and 'H2' above measure 56. The second system (measures 49-60) is titled 'Treasure Variation' and includes a dynamic marking 'mp' above measure 49. The third system (measures 53-64) is marked with 'II' above measure 53 and 'J1' above measure 64. The fourth system (measures 57-68) is marked with 'I2' above measure 57 and 'J2' above measure 68. Each system features a treble clef staff with a melodic line and a bass clef staff with a supporting line. A dashed line labeled '8va' is positioned above the treble clef staff in each system. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Notes to the performer:

There are two ways to perform this piece. The first way would be to play it as-written (as it is prearranged in a way to work as such). For the more daring pianist, the second option grants the player some freedom and will produce a more authentic performance. Below is guide with instructions on how to do so:

Note: When referred to, rehearsal marks include everything up until the next rehearsal mark (Excluding the four measures at the beginning of each section). For example, G2 = measures 45 & 46.

The signs throughout the piece that contain letters and numbers are a type of rehearsal mark used to separate different segments of the melody. There are two “beginning” segments (A1-2 (C, E, G, I in the variations)) and two “ending” segments (B1-2 (D, F, H, J in the variations)). All matching letters can be exchanged for one another. They may also be played multiple times, or not at all. For example, instead of playing the first page as written, A1, B1, A2, B2, one could move around the letters like this: A2, B1, A1, B1. However, segments may not be exchanged for others outside of their letter (ex. B2 cannot be played in place of A1-2’s spots).

As for the form of the piece as a whole, the variations may be inserted whenever the player desires, just so long as the 12-bar form is not disrupted. An example of this would be to play from the beginning through measure 10, then switch to the treasure variation at 59 (the 11th measure of that section).