

Hawke Theme

Composed by Yoshito Hirano
Arranged by Thomas Wilson

Piano

The first system of the piano arrangement features a treble clef staff with a whole rest and a bass clef staff with a continuous eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The bass line consists of eighth notes in a descending pattern: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, 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C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a few notes with rests. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern.

The second system continues the piece. The upper staff has a melodic line with some rests, while the lower staff maintains the eighth-note accompaniment.

The third system shows further development of the melody in the upper staff and the accompaniment in the lower staff.

The fourth system continues the musical progression with similar melodic and accompanimental elements.

The fifth system concludes the page, featuring the final notes of the melody and the accompaniment.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains three measures of music. The first measure features a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure features a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains three measures of music. The first measure features a dotted quarter note G2, a dotted quarter note A2, and a quarter note B2. The second measure contains a quarter rest, a quarter note G2, and a quarter note F2. The third measure features a dotted quarter note G2, a dotted quarter note A2, and a quarter note B2. The key signature has one sharp (F#) and the time signature is 3/4.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains three measures of music. The first measure features a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure features a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains three measures of music. The first measure features a dotted quarter note G2, a dotted quarter note A2, and a quarter note B2. The second measure contains a quarter rest, a quarter note G2, and a quarter note F2. The third measure features a dotted quarter note G2, a dotted quarter note A2, and a quarter note B2. The key signature has one sharp (F#) and the time signature is 3/4.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains three measures of music. The first measure features a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure features a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains three measures of music. The first measure features a dotted quarter note G2, a dotted quarter note A2, and a quarter note B2. The second measure contains a quarter rest, a quarter note G2, and a quarter note F2. The third measure features a dotted quarter note G2, a dotted quarter note A2, and a quarter note B2. The key signature has one sharp (F#) and the time signature is 3/4.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains three measures of music. The first measure features a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure features a dotted quarter note G4, a dotted quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains three measures of music. The first measure features a dotted quarter note G2, a dotted quarter note A2, and a quarter note B2. The second measure contains a quarter rest, a quarter note G2, and a quarter note F2. The third measure features a dotted quarter note G2, a dotted quarter note A2, and a quarter note B2. The key signature has one sharp (F#) and the time signature is 3/4.