

"A Siege of Worlds"

Legends of Azeroth

World of Warcraft: Warlords of Draenor

Composed by Russel Brower

Arranged by Tobbeh99

Andante bellicoso ♩ = 85

A

Piano

The pedal:
The pedal can be used extensively throughout this piece, but is particularly important where notated.

Musical score for section A, measures 1-5. The score is for piano and features a 7/8 time signature. The right hand starts with a rest, followed by a half note chord (F4, A4, C5) marked *f*. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp* and *mf*. Pedal markings are present throughout.

B The Clans Join

Musical score for section B, measures 6-17. The score is for piano and features a 5/4 time signature. The right hand plays a melodic line with chords, marked *ff*. The left hand plays a steady eighth-note accompaniment, marked *f*. Pedal markings are present throughout. Measure numbers 13 and 16 are indicated at the start of their respective systems.

C

Musical score for section C, measures 1-22. Treble clef, 4/4 time, key signature of two flats. Dynamics include *mf*. Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for section C, measures 23-26. Treble clef, 4/4 time, key signature of two flats. Dynamics include *mf*. Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for section C, measures 27-30. Treble clef, 4/4 time, key signature of two flats. Dynamics include *f*. Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for section C, measures 31-34. Treble clef, 4/4 time, key signature of two flats. Dynamics include *ff*. Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

D Mobilize

Musical score for section D, measures 35-38. Treble clef, 4/4 time, key signature of two flats. Dynamics include *f*. Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for section D, measures 39-42. Treble clef, 4/4 time, key signature of two flats. Dynamics include *f*. Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

43

Dynamic markings: *f*, *ff*, *ff*, *fff*

Section marker: **E**

This system contains measures 43 through 48. The piano part features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamics increase from *f* to *fff*. The section marker **E** is located at the beginning of measure 44.

Dynamic markings: *mf*, *f*

Section marker: *Lea.*, **Lea.*, **Lea.*, **Lea.*, **Lea.*

This system contains measures 49 and 50. The piano part features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamics are *mf* and *f*. The section marker *Lea.* is present throughout.

49

Section marker: *Lea.*, **Lea.*, **Lea.*, *Lea.*, **Lea.*

This system contains measures 49 and 50. The piano part features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The section marker *Lea.* is present throughout.

51

Dynamic markings: *ff*, *f*

Section marker: *Lea.*, **Lea.*, *Lea.*, **Lea.*, *Lea.*, **Lea.*

This system contains measures 51 through 53. The piano part features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamics are *ff* and *f*. The section marker *Lea.* is present throughout.

54

Dynamic markings: *fff*, *ff*

Section marker: *Lea.*, **Lea.*, **Lea.*, *Lea.*, **Lea.*, **Lea.*

This system contains measures 54 through 58. The piano part features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamics are *fff* and *ff*. The section marker *Lea.* is present throughout.

G

Call of the Warrior

Allegro con moto, tempo giusto ♩ = 150

mp
senza ped.

Musical notation for measures 61-72. The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes. The piece is in 3/4 time and B-flat major.

mf
poco ped.

Musical notation for measures 73-76. The right hand features a series of chords, some with a fermata over the final chord. The left hand continues with eighth notes. The piece is in 3/4 time and B-flat major.

Musical notation for measures 77-80. The right hand features a series of chords, some with a fermata over the final chord. The left hand continues with eighth notes. The piece is in 3/4 time and B-flat major.

Musical notation for measures 81-84. The right hand features a series of chords, some with a fermata over the final chord. The left hand continues with eighth notes. The piece is in 3/4 time and B-flat major.

Musical notation for measures 85-88. The right hand features a series of chords, some with a fermata over the final chord. The left hand continues with eighth notes. The piece is in 3/4 time and B-flat major.

H

f

Musical notation for measures 89-92. The right hand features a series of chords, some with a fermata over the final chord. The left hand continues with eighth notes. The piece is in 3/4 time and B-flat major.

93

I

ff

101

8va

105

(8va)

109

dim.

113

f *ff*

Leo. * Leo. * Leo. *

A Hero's Sacrifice

"A Siege of Worlds"

J

Moderato ♩ = 100

dolce, legato e rubato, cantabile

mp
con ped.

121

mf

K

maetoso!

ff

con ped.

129

fff

133

dolce

ff

fff

f

8va

Shadowmoon Valley

Andante misterioso, poco rubato ♩ = 85

L

pp

una corda

Ped.

*

Ped.

*

142

mp
p

146

150

154

p

158

espressivo

mp *f*
tre corde
Ped. * Ped. * Ped. *

162

p
Ped. * Ped. *

Times Change

M Moderato con moto ♩ = 95

133 *f*
allargando

169 appassionato ♩ = 90

169 *ff*
fff

173 ♩ = 85

173 *ff*

A Light in the Darkness

N with awe ♩ = 100

183 *fff* *ff* *f* *ff* *f*
sost. ped. sost. ped.

Talador

O Serenly, rubato ♩ = 45

203 *p*
pp con ped.

183

"A Siege of Worlds"

185

188

$\text{♩} = 100$

Malach

P Moderato eroico e passionato $\text{♩} = 110$

ff

con ped.

195

199

$\text{♩} = 120$

ff

8va

(8^{va})

206

mf

(8^{va})

209

subito mp

Frostfire Ridge

R Moderato maetoso ♩ = 110

mf

mp *mp* *mf* *mp*

senza ped.

216

mf

220

f

mf *mf* *con ped.*

224

12
228

"A Siege of Worlds"

ff

S

Auchindoun

feroce

subito mf
poco ped.

dramatico

f

ff

8va

ff

8va

subito mp

f *ff* *ff*

atacca

T *con moto* ♩ = 115

f

senza ped.

252

ff

mf

U

ff

f

con ped.

ff

f

ff

f

261

ff

f

ff

f

mp

ff

Ped.

Ped.

*

*

265

ff

mp

ff

Ped.

Ped.

*

*

Blackrock & Roll

Adagio eroico, alla marcia ♩ = 65

V

f

con ped.

271

273

ff

f

276

f

9 3 9

Grand Finale!

W

8^{va}

ff

280

8^{va}

282

fff *ff*

8^{va}

285

ff *fff*

The image displays a page of musical notation for a piano piece titled "A Siege of Worlds" (page 15), specifically the "Grand Finale!" section. The score is written for piano and includes a "W" (Woodwind) part. It is organized into four systems of music. The first system starts at measure 277 and ends at 280. The second system starts at measure 280 and ends at 282. The third system starts at measure 282 and ends at 285. The fourth system starts at measure 285 and ends at 288. The notation features complex textures with multiple voices in both hands, including octaves (8^{va}), triplets (3), and nonets (9). Dynamics range from fortissimo (ff) to fortississimo (fff). The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.