

"Kraid's Hideout"

Metroid: Zero Mission

Metroid: Zero Mision soundtrack composed by

Kenji Yamamoto & Minako Hamano

Original Composition by Hirokazu "Hip" Tanaka

Arranged by MetroidHunter26

Piano

d = 200

9

17

25

33

"Kraid's Hideout"

2

41

This section consists of eight measures. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measures 41-44 feature eighth-note patterns in the top staff and quarter-note patterns in the bottom staff. Measures 45-48 show a transition, with the top staff becoming quarter-note patterns and the bottom staff becoming eighth-note patterns.

49

This section consists of eight measures. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measures 49-52 feature sixteenth-note patterns in the top staff and quarter-note patterns in the bottom staff. Measures 53-56 show a transition, with the top staff becoming quarter-note patterns and the bottom staff becoming eighth-note patterns.

57

This section consists of eight measures. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measures 57-60 feature sixteenth-note patterns in the top staff and quarter-note patterns in the bottom staff. Measures 61-64 show a transition, with the top staff becoming quarter-note patterns and the bottom staff becoming eighth-note patterns.

65

This section consists of eight measures. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measures 65-68 feature sixteenth-note patterns in the top staff and quarter-note patterns in the bottom staff. Measures 69-72 show a transition, with the top staff becoming quarter-note patterns and the bottom staff becoming eighth-note patterns. A 'Trem.' instruction is placed above the bass staff in measure 67.

73

This section consists of eight measures. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measures 73-76 feature sixteenth-note patterns in the top staff and quarter-note patterns in the bottom staff. Measures 77-80 show a transition, with the top staff becoming quarter-note patterns and the bottom staff becoming eighth-note patterns. A 'Trem.' instruction is placed above the bass staff in measure 75, and an asterisk is at the end of measure 80.

"Kraid's Hideout"

81

Re.

89

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97

Re.

105

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