

# "Demon Castle Study"

Castlevania: Aria of Sorrow

Composition by Michiru Yamane

Arrangement by Atcero

Piano

$\text{♩} = 121$

*mf*

*poco rit.*

5 *a tempo*

*mp*

9

13 *mf*

17

3

Detailed description: This is a piano score for the piece "Demon Castle Study" from Castlevania: Aria of Sorrow. The score is written for piano and is in 4/4 time. It begins with a tempo of 121 beats per minute. The first system (measures 1-4) is marked *mf* and includes a *poco rit.* instruction. The second system (measures 5-8) is marked *mp* and includes an *a tempo* instruction. The third system (measures 9-12) features accents (>) over the notes. The fourth system (measures 13-16) is marked *mf*. The fifth system (measures 17-20) includes a triplet of eighth notes in the right hand. The key signature changes from one sharp (F#) to two flats (Bb) at measure 13.

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21

*mp*

Musical notation for measures 21-23. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth-note patterns and some chromaticism. The left hand provides a steady accompaniment with eighth notes. A mezzo-piano (*mp*) dynamic marking is present.

24

Musical notation for measures 24-26. The right hand continues with eighth-note patterns. The left hand accompaniment remains consistent. The key signature changes to C major (no sharps or flats) at the end of measure 26.

27

*mf*

Musical notation for measures 27-31. The key signature changes to C major. The right hand has a more active melodic line with sixteenth-note runs. The left hand accompaniment is simpler. A mezzo-forte (*mf*) dynamic marking is present.

32

Musical notation for measures 32-35. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment consists of quarter notes. The key signature remains C major.

36

*f*

Musical notation for measures 36-39. The right hand has a melodic line with eighth-note patterns. The left hand accompaniment is simpler. A forte (*f*) dynamic marking is present. The piece ends with a double bar line and a key signature change to C major.

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40

Musical notation for measures 40-43. Treble clef with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with various accidentals. The left hand plays a steady eighth-note accompaniment.

44

Musical notation for measures 44-47. Measure 44 includes a triplet of eighth notes in the right hand. Dynamic markings *mp* are present in both staves. The right hand has a more varied melodic line, while the left hand continues with eighth notes.

48

Musical notation for measures 48-51. Measure 48 starts with a half note chord in the right hand. Dynamic markings *f* and *D.S.* are present. The right hand has a sparse melodic line, and the left hand continues with eighth notes.